COLLEGII NOVI EBORACI
Ἐπαίδευσε τὸν λογισμόν
MDCCCLXXXIX

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Nicholas Murray Butler

# The Mortarboard

Published by the

Junior Class

of

Barnard College

MDCCCCIIII

ELLIOTT PRESS
PHILA.

To our President
Nicholas Murray Butler

"IDEALISM"

"REALISM"

B

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*Librarian*

Louise P. Glanton
*Librarian*

# Senior Class

Φῶσδε

| | |
|---|---|
| Class Flowers | *Red and White Carnations* |
| Class Colors | *Crimson and White* |

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| | |
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| *Treasurer* | Bessie Ilsley Thompson |
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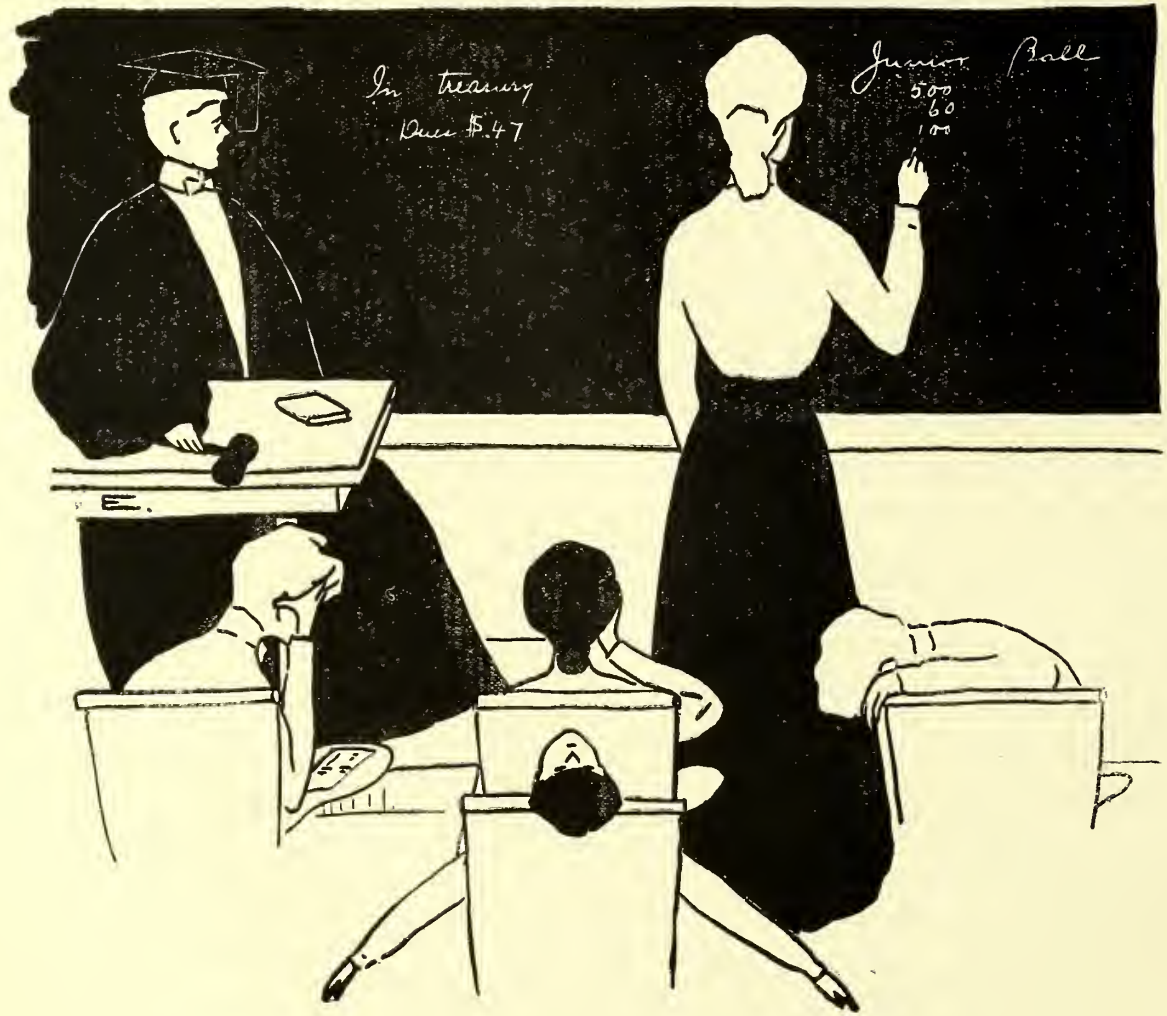
In treasury
Junior Ball
500
60
100

# Junior Class

Γνῶθι σεαυτόν

| | |
|---|---|
| Class Flower | *Daffodil* |
| Class Color | *Yellow* |

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| | |
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*Quid quid agas, age pro viribus*

| | |
|---|---|
| Class Flowers . . | *Fern and White Carnation* |
| Class Colors . . | *Green and White* |

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| | |
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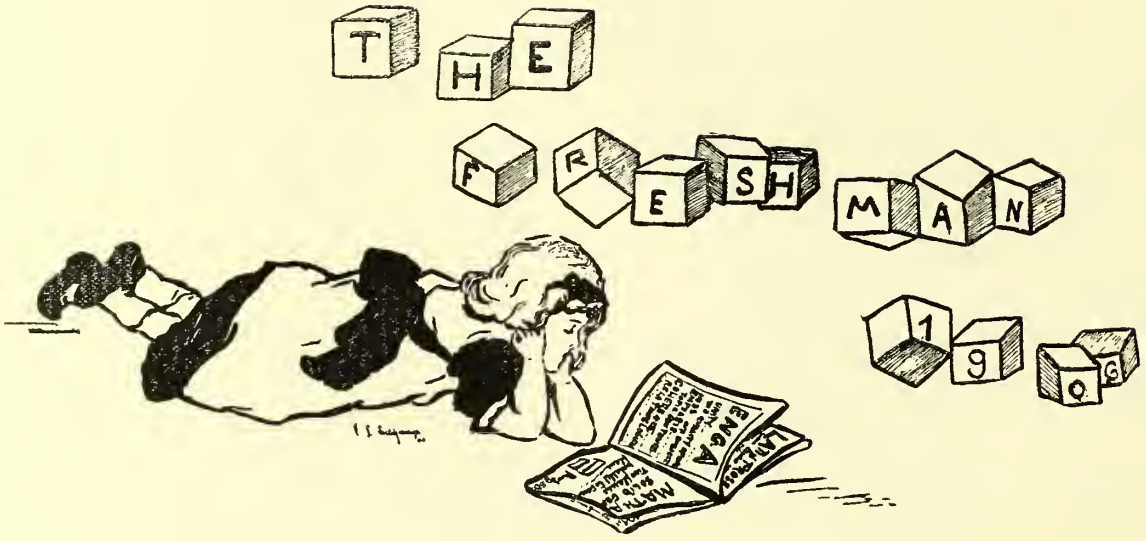
* Deceased


THE
FRESHMAN
1909

# Freshman Class

*Esse quam videri*

| | |
|---|---|
| Class Flower | *Marguerite* |
| Class Colors | *White and Gold* |

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Founded April 7, 1892

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* Died December 18, 1902

BARNARD

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Mabel Compton
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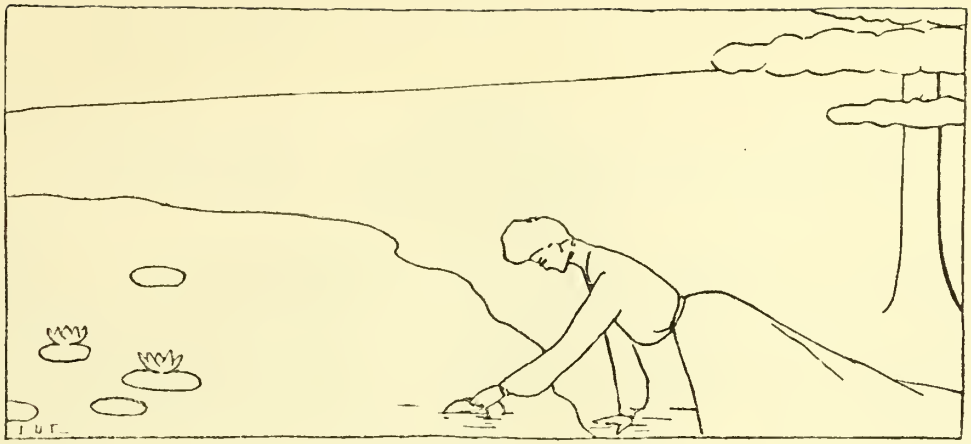
Caroline Lexow
Florence Lilienthal
Isabelle Mott
Josephine Paddock
May Parker
Ethel M. Pool
Frances H. Purdon
Madeleine Skinner
Virginia Taylor
Anna Ware



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Miss Alice M. Isaacs
* Miss Louise B. Dunn
Miss Bertha Dow
Miss Anna D. Granger
Miss Susan B. Cooke

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* Died December 18, 1902

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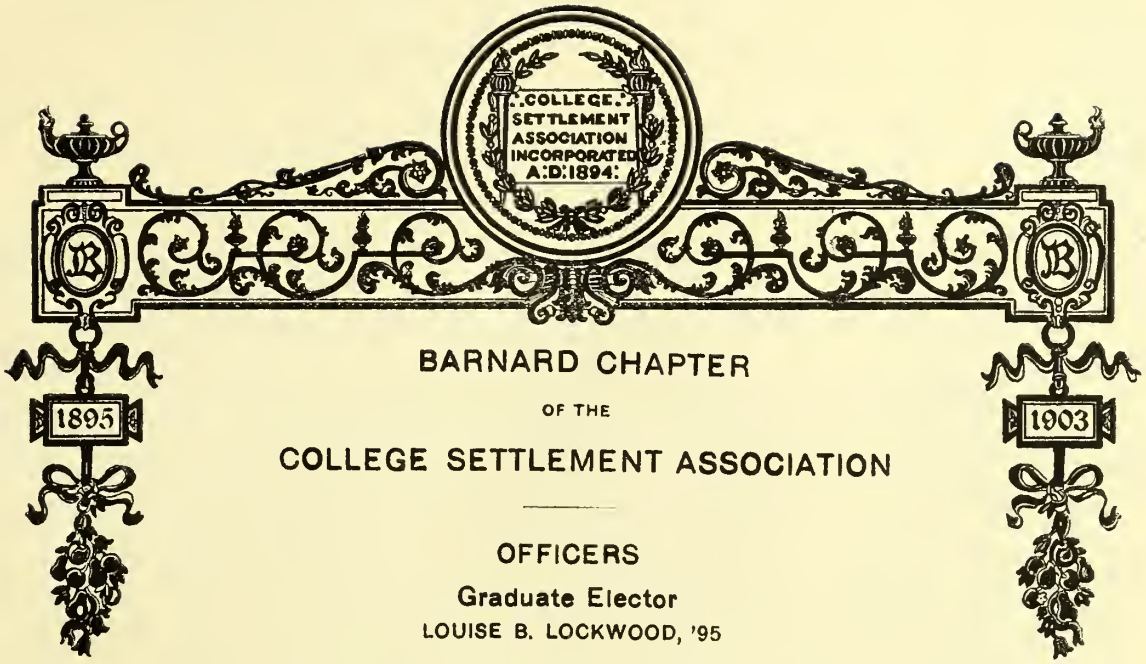
| *Missionary* | Mary Frederika Harrison, '03 |
| *Membership* | Marion Elizabeth Latham, '03 |
| *Philanthropic* | Edna Louise Fry, '03 |
| *Devotional* | Laura Hillier Parker, '05 |
| *Intercollegiate* | Ruth Angeline Reeder, '05 |
| *Finance* | Mabel Denton, '04 |
| *Reception* | May Appleton Parker, '04 |
| *Handbook* | May Amerman Johnson, '03 |
| *Music* | Lily Sylvester Murray, '05 |

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OF THE

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### Student Elector

KATHARINE F. GOODYEAR, '05

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|---|---|
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| 1904 | |
| MARGARET STONE | EDITH VAN INGEN |
| 1905 | |
| HELEN COOLEY | GRACE FARRELLY |
| 1906 | |
| JOSEPHINE PADDOCK | EDITH SOMBORN |

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| *Treasurer* . . | Alice Olin Draper, '05 |

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*Chairman*
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Annie Goodwin Ware, '03
Edith Somborn, '06
Elsbeth Kroeber, '03

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*Chairman*
Edith Berkeley Handy, '05
Lillian Howard, '06
May Appleton Parker, '04
Elsbeth Kroeber, '03

## Varsity Team for 1902-1903

Cecil Inslee Dorrian, *Captain*

| | |
|---|---|
| Cecil Inslee Dorrian | Forwards |
| Helen Wilking Cooley | |
| Annie Fuller Fisher | Center |
| Abigail Adams Talbot | |
| Margie Ethel Hoffman | Guards |
| Anna Campbell Reiley | |

## Freshman Team

| | |
|---|---|
| Caroline Hall | Forwards |
| Edith Somborn | |
| Belle Russel | Center |
| Virginia Ralph | Guards |
| Irma Seligman | |

# Interclass Tennis Tournament—1902

*Champion*, ——— ———

Elsbeth Kroeber, Senior—9–7, 10–8
Jean Dunbar Egleston, Junior—6–3

Edith Berkeley Handy, Sophomore—6–1, 9–7
Lillian Howard, Freshman—6–3

Edith Berkeley Handy, Sophomore——— ———
Elsbeth Kroeber, Senior——— ———

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Jessie Addoms
Edith Appell
Marjorie Bacon
Florence Baldwin
Alice Bamberger
Lulu Carpenter
Gertrude Cathcart
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Mary Colt
Helen Cooley
Elizabeth Day
Cecil Dorrian
Kate Doty
Alice Draper
Agnes Durant
Jean Egleston
Elsie Ehrich
Rose Erstein
Ruth Fairchild
Helena Fischer
Annie Fisher
Sallie Fletcher
Anita Forman
Edna Frank
Helen Frankfield
Mary Frothingham
Evelyn Goldsmith
Edith Granger
Eleanor Greenwood
Caroline Hall
Carrie Hammerslough
Edith Handy
Ethel Hendricks
Elsa Herzfeld
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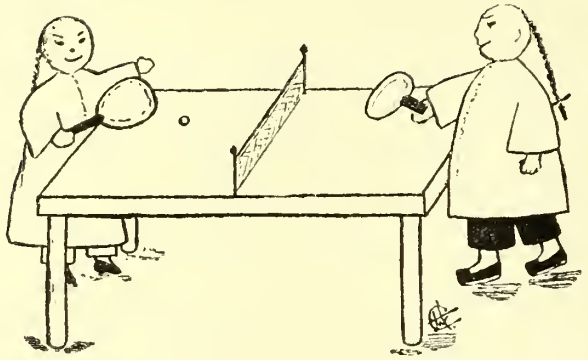
Ida Hope
Lillian Howard
May Johnson
Lucile Kohn
Elsbeth Kroeber
Ida Lewis
Pamela Lyall
Jeannette MacColl
Evelyn MacDonald
Blanche Marks
Fanny Mayer
Florence Meyer
Jean Miller
Lena Miller
May Moën
Lily Murray
Josephine Paddock
May Parker
Ethel Pool
Katharine Poole
Nina Price
Frances Purdon
Virginia Ralph
Florence Rauh
Anna Reiley
Alice Rheinstein
Helen Rogers
Madeline Rohr
Irma Rossbach
Belle Russell
Nina Schultz
Irma Seeligman
Bertha Seward
May Shainwald
Marguerite Smith
Edith Somborn
Florence Stapf
Edna Steinhardt
Ruth Stern
Bessie Swan
Abigail Talbot
Anna Tattershall
Martha Thompson
Edith Van Ingen
Harriet Werts
Ethel Wilcox
Helen Williams

# The Barnard College Ping Pong Club



*General Manager*

Amelia Leavitt Hill

*Clerk*

Cecil Inslee Dorrian

## Members

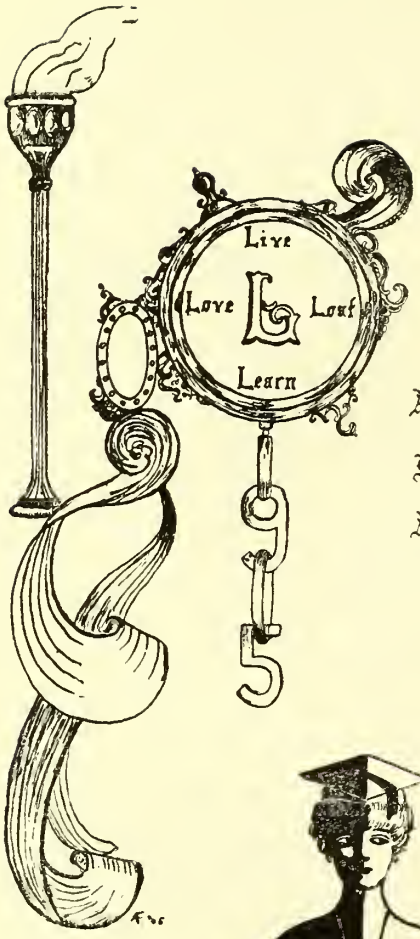
Helen B. Anderson
Elizabeth W. Basset
Florence E. Bell
Judith Bernays
Florence I. Biggin
Anna M. Boss
Emma S. Calhoun
Helen N. Cohen
Jessie P. Condit
Helen W. Cooley
Elizabeth Day
Elizabeth A. Donigan
Marguerite Donnelly
Alice O. Draper
Amy Einstein
Mildred B. Farmer
Grace M. Farrelly
Edith B. Fettretch
Annie F. Fisher
Sallie F. Fletcher
Marie L. Fontaine
Anita G. Forman
Helen Frankfield
Marion Franklin
Mary K. Frothingham
Evelyn M. Goldsmith
Katharine F. Goodyear
Helen I. Haan
Caroline D. Hall
Edith B. Handy
Alyne B. Heidenheimer
Ethel Hendricks
Eleanor S. Holden
Margie E. Hoffman
Helen A. Hochheimer
Emilie J. Hutchinson
Ethel M. Knox
Edwina L. Levy
Florence Lilienthal
Pamela W. Lyall
Adele M. Mahony
Isabelle Mott
Lily S. Murray
Florence I. Nye
Hazel H. Plate
Frances H. Purdon
Anna C. Reiley
Alice M. Rheinstein
Blanche M. Reitlinger
Irma Rossbach
Bessie A. Russell
Nina Schultz
Alice V. W. Smith
Marguerite Smith
Charlotte L. Soloman
Lydia H. Sparkman
Abigail A. Talbot
Anna F. M. Thorp
Edith Welle

# The Ping Pong Club

Founded 1901

## Members

Clara Marguerite Applegate
Katharine Swift Doty
Jean Dunbar Egleston
Helen Stickney Elting
Helen Erskine
Helena Marshall Fischer
Charlotte Boyd Fountain
Caroline Lexow
Rose Marie McCormick
Margaret Holmes Stone
Edith Gifford Van Ingen



Alice Marion Rheinstein

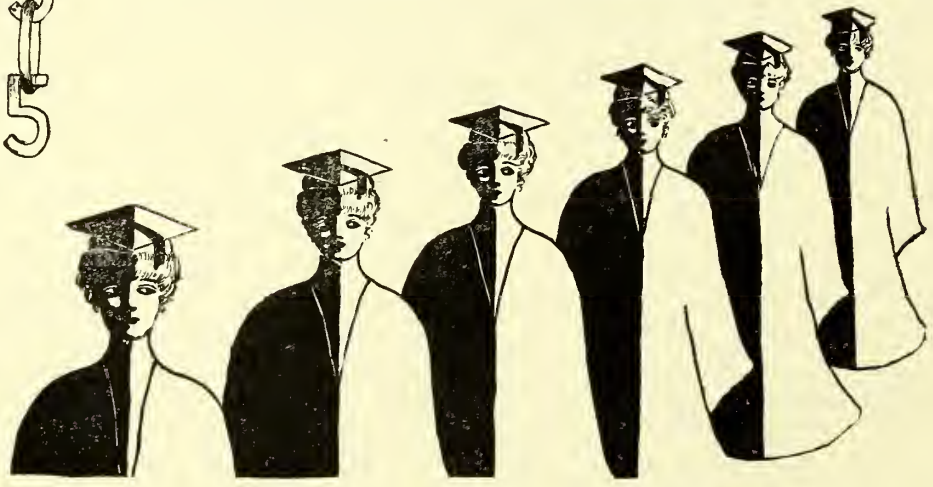
Florence Isabelle Nye

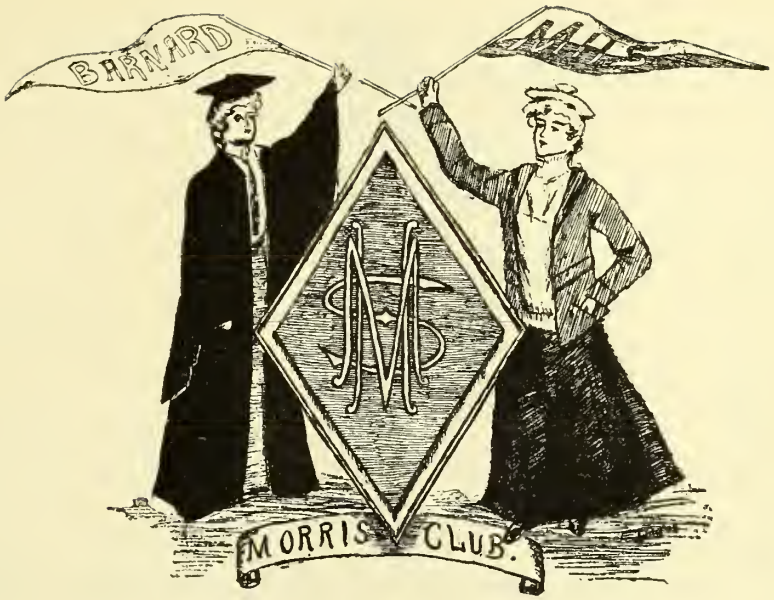
Annie Fuller Fisher

Cecil Inslee Dorcian

Grace Marie Farrelly

Nina Schultz






## Officers

| | |
|---|---|
| *President* . . . . . | Isabelle Mott, '05 |
| *Vice-President* . . . . | Elizabeth Toms, '06 |
| *Secretary* . . . . . | Marion Franklin, '05 |
| *Treasurer* . . . . . | Helen A. Hochheimer, '05 |

## Members

E. Day, '05
E. Evans, '06
A. I. Forman, '05
M. Franklin, '05
H. A. Hochheimer, '05
I. Mott, '05
M. D. Rohr, '06
I. S. Seeligman, '06
A. V. W. Smith, '05
E. I. Toms, '06

# Woman's Southern Club of Columbia University

## Officers

| | |
|---|---|
| *President* | Katharine Armstrong |
| *Vice-President* | Alice Marion Rheinstein |
| *Secretary* | Mary Day Lee |
| *Treasurer* | Ellice Heaton Fitch |

## Barnard College Members

Katharine Armstrong, '02
Fannie C. Berkeley, '02
Margaret C. Byrne, '05
Ellice H. Fitch, '03
Helen M. L. Glenn, '04
Harriet N. Hill, '04
Mary D. Lee, '05
Alice M. Rheinstein, '05

# The Greek Club

Founded 1894

*Proëdros* . . . . LUCILE KOHN

## Members

JEAN WALLACE MILLER, '03
ETHEL MANTER POOL, '03
KATHERINE ELLEN POOLE, '03
HELEN MILES ROGERS, '03
LUCY FIDELIA SHERMAN, '03
ELSBETH KROEBER, '03
MARGARET HOLMES STONE, '04
THEODORA CURTIS, '04
JESSIE FENTON HOYT, '04

## Honorary Members

EMILY JAMES PUTNAM
MORTIMER LAMSON EARLE
EDWARD DELEVAN PERRY

# La Société Française

## Officers

*Honorary President*

Benjamin Duryea Woodward, Ph.D.

*President*

May Amerman Johnson, '03

*Vice-President*

Helen M. Rogers, '03

*Secretary*

Marjorie Kate Bacon, '04

*Treasurer*

Evelyn Miriam Goldsmith

## Members

Mildred H. Adey
Clara M. Applegate
Marjorie K. Bacon
Marion E. P. Ball
Elizabeth S. S. Boorman
Lulu J. Carpenter
Mary E. S. Colt
Sarah T. Curtis
Edith A. Dietz
Katharine S. Doty
Alice O. Draper
Jean D. Egleston
Helen S. Elting
Helena M. Fischer
Annie F. Fisher
Marie L. Fontaine
Charlotte B. Fountain
Mary K. Frothingham
Doris P. Gallert
Evelyn M. Goldsmith
Katharine F. Goodyear
Edith A. Granger
Helen I. Haan
Caroline D. Hall
Adelaide Hart
Blanche Heyman
Amelia L. Hill
Helen A. Hochheimer
Margie E. Hoffman
Emilie J. Hutchinson
Ruth B. Howe
May A. Johnson
Edwina L. Levy
Romola Lyon
Rose M. McCormick
Elizabeth McLean
Adele M. Mahony
Mary W. Moën
Isabelle Mott
Dora R. Nevins
Florence I. Nye
Louise E. Peters
Frances H. Purdon
Helen M. Rogers
A. Maude Robinson
Blanche H. Reitlinger
Irma Rossbach
Marguerite Smith
Margaret H. Stone
Bessie L. Swan
Edith I. Van Ingen
Jeannette Wick

## Deutscher Kreis

### Officers

*President*

Elsa Goldina Herzfeld, '03

*Vice-President*

Adele Nettie Wallach, '03

*Secretary*

Elsbeth Kroeber, '03

*Treasurer*

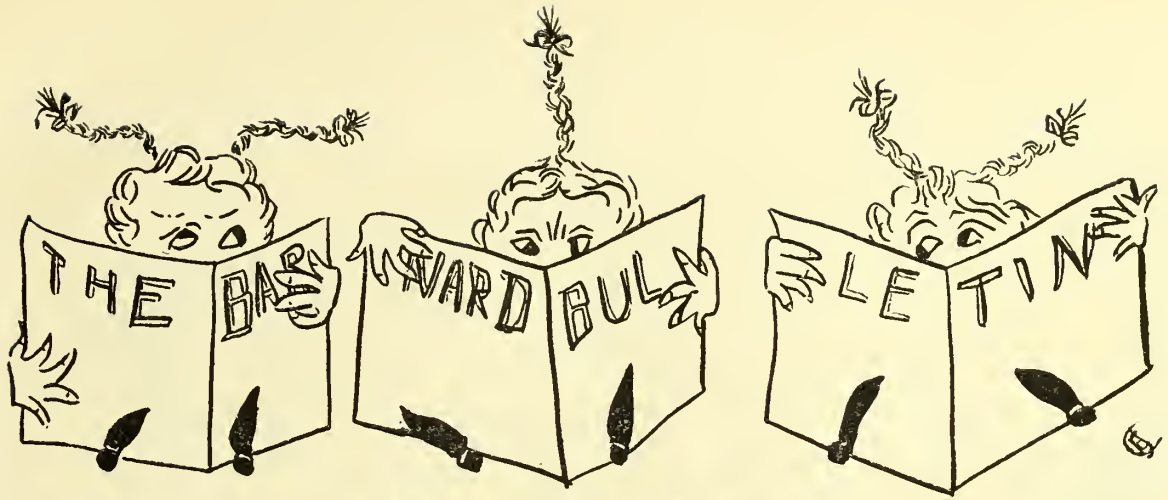
Judith Bernays, '05

*Fifth Member of Executive Committee*

Blanche Reitlinger

### Members

Elizabeth W. Bassett
Florence L. Beeckman
Judith M. Bernays
Elfie J. Cahen
Margaret L. Claffy
Lucile Kohn
Elsie Ehrich
Rose Erstein
Grace M. Farrelly
Edna E. Frank
Helen Frankfield
Marion Franklin
Helen M. Glenn
Evelyn M. Goldsmith
Helen I. Haan
Alyne B. Heidenheimer
Senta Herrmann
Ethel Hendricks
Elsa G. Herzfeld
Blanche Heyman
Elsbeth Kroeber
Florence Lilienthal
Romola Lyon
Elizabeth MacLean
Fanny Mayer
Elsa DuB. McKee
Charlotte E. Morgan
Lily S. Murray
Helen L. Palliser
Blanche M. Reitlinger
Alice M. Rheinstein
Alma E. Rosenberg
Irma Rossbach
Nina Schultz
Ida Schwabe
Edith Somborn
Abigail A. Talbot
Betty Trier
Helen Van Deursen
Alida M. van Slyke
Adele N. Wallach




# Barnard Bulletin

EDITOR-IN-CHIEF

Jean W. Miller, '03

MANAGING EDITORS

Mary E. S. Colt, '03

Louise C. Peters, '04

Caroline Lexow, '04

Emilie J. Hutchinson, '05

BUSINESS MANAGER

Theodora Curtis, '04

ASSISTANT BUSINESS MANAGER

Cecil I. Dorrian, '05

ASSOCIATE EDITORS

Elsa Alsberg, '02

Helen W. Cooley, '05

Helen Erskine, '04

Annie F. Fisher, '05

Frances Hope Purdon, '05

Virginia Taylor

# The Barnard Chorus

*Director* . . . Mr. Gustav Hinrichs

## Officers

*President* . . . . . Laura Knowles Van Cise
*Secretary* . . . . . Lulu Jane Carpenter
*Treasurer* . . . . . Margaret Cecilia Byrne

## Members

Florence L. Beeckman
Elizabeth S. S. Boorman
Luella L. Bovard
Emily T. S. Burr
Elsie G. Bushong
Margaret C. Byrne
Elfie J. Cahen
Lulu J. Carpenter
Elizabeth Day
Mildred B. Farmer
Anita G. Forman
Charlotte B. Fountain
Mary G. Gray
Ethel M. Knox
Elizabeth McLean
Laura H. Parker
Hazel H. Plate
Clara Schmidt
Mildred E. Shanley
Anna S. Tattershall
Virginia Taylor
Laura K. Van Cise
Harriet E. Werts

BIT '03

# The Barnard College Mandolin Club

## Officers

| | |
|---|---|
| *President* | Cecil Inslee Dorrian, '05 |
| *Vice-President* | Edith Gifford Van Ingen, '04 |
| *Secretary* | Jean Dunbar Egleston, '04 |
| *Treasurer* | Elizabeth Evans, '06 |
| *Business Manager* | Charlotte Boyd Fountain, '04 |

## Members

### PIANO

Jean D. Egleston

### FIRST VIOLINS

Charlotte B. Fountain, '04
Edith G. Van Ingen, '04

### SECOND VIOLINS

Edith B. Fettretch, '05
Edna W. Stitt, '06

### FIRST MANDOLINS

Alice C. Bamberger, '03
Cecil I. Dorrian, '05
Elizabeth G. Evans, '06
Ruth B. Howe, '03
Bessie L. Swan, '04
Bessie I. Thompson, '03

### SECOND MANDOLINS

Mary E. S. Colt, '03
Josephine Paddock, '06
Hazel H. Plate, '06
Sarah E. Shelley, '04

## JUNIOR BALL COMMITTEE

---

*Chairman* . . . Jean Herring Loomis

Edith May Appell — Helena Marshall Fischer

Lucy Bates Embury — Lena Adele Miller

Clara Marguerite Applegate, *ex-officio*

Jean Dunbar Egleston, *ex-officio*

## SOPHOMORE DANCE COMMITTEE

---

*Chairman* . . Florence Isabelle Nye

Helen Wilking Cooley — Florence Alma Meyer

Evelyn Miriam Goldsmith — Blanche Hortense Reitlinger

Katharine Francis Goodyear — Alice Van Woert Smith

Emilie Josephine Hutchinson, *ex-officio*

Cecil Inslee Dorrian, *ex-officio*

## The Short and Early Dancing Class

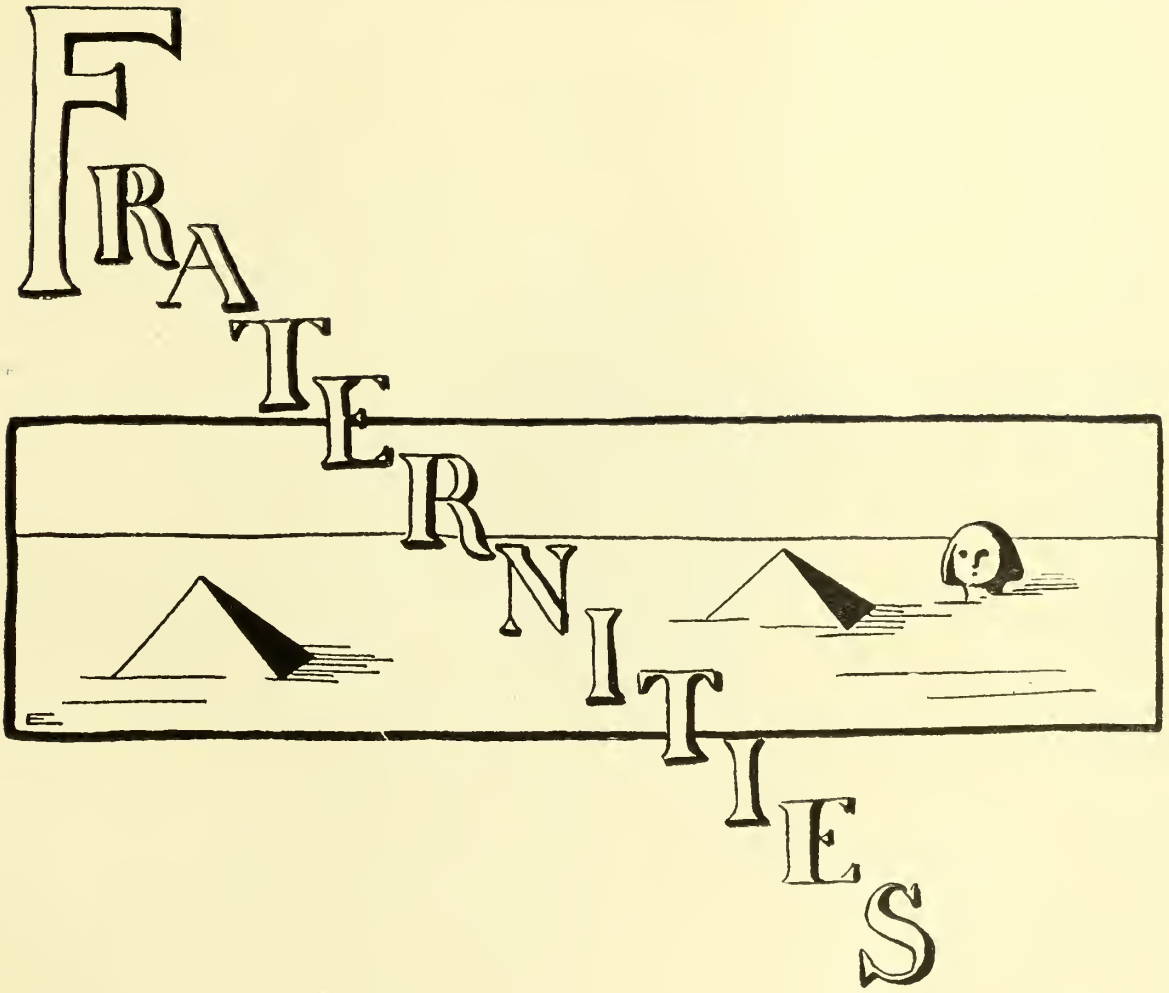
### Committee

*Chairman*, May W. Moën

May A. Johnson
Gertrude H. Clark
Marjorie K. Bacon
Lucy B. Embury
Romola Lyon

### Patronesses

Miss Laura D. Gill
Mrs. Donald McLean
Mrs. Howard Caswell Smith
Mrs. Edward C. Moën
Mrs. C. C. Kennedy
Mrs. Earle C. Bacon
Mrs. Frederick W. Seward
Mrs. Charles A. Johnson


FRATERNITIES

# Kappa Kappa Gamma Fraternity

Founded October, 1870

## Roll of Chapters

| | |
|---|---|
| Beta Alpha | University of Pennsylvania, Philadelphia, Pa. |
| Beta Gamma | Wooster University, Wooster, O. |
| Beta Delta | University of Michigan, Ann Arbor, Mich. |
| Beta Epsilon | Barnard College, New York City. |
| Beta Zeta | Iowa State University, Iowa City, Ia. |
| Beta Eta | Leland Stanford, Jr., University, Palo Alto, Cal. |
| Beta Iota | Swarthmore College, Swarthmore, Pa. |
| Beta Lambda | University of Illinois, Champaign, Ill. |
| Beta Mu | Colorado State University, Boulder, Col. |
| Beta Nu | Ohio State University, Columbus, O. |
| Beta Xi | Texas State University, Austin, Tex. |
| Beta Tau | Syracuse University, Syracuse, N. Y. |
| Gamma Rho | Allegheny College, Meadville, Pa. |
| Delta | Indiana State University, Bloomington, Ind. |
| Epsilon | Illinois Wesleyan University, Bloomington, Ill. |
| Eta | University of Wisconsin, Madison, Wis. |
| Theta | Missouri State University, Columbia, Mo. |
| Iota | De Pauw University, Greencastle, Ind. |
| Kappa | Hillsdale College, Hillsdale, Mich. |
| Lambda | Buchtel College, Akron, O. |
| Mu | Butler College, Irvington, Ind. |
| Xi | Adrian College, Adrian, Mich. |
| Pi | University of California, Berkeley, Cal. |
| Sigma | Nebraska State University, Lincoln, Neb. |
| Upsilon | Northwestern University, Evanston, Ill. |
| Phi | Boston University, Boston, Mass. |
| Chi | University of Minnesota, Minneapolis, Minn. |
| Psi | Cornell University, Ithaca, N. Y. |
| Omega | Kansas State University, Lawrence, Kan. |

1849
ΑΙ ΚΟΡΑΙ
ΚΚΙ

# Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity

Founded January, 1891

## Members

### In Facultate

* Louise Brisbin Dunn

Virginia Crocheron Gildersleeve

Elsie Clews Parsons

### Graduate

Dorothy Canfield

Janet Alexander McCook

Evelyn Osborne

### 1903

Ethel Manter Pool

Katherine Ellen Poole

Madeleine Dayrell Skinner

Elizabeth Ilsley Thompson

### 1904

Katharine Swift Doty

Jean Dunbar Egleston

Helena Marshall Fischer

Caroline Lexow

Margaret Holmes Stone

### 1905

Alice Olin Draper

Emilie Josephine Hutchinson

Florence Alma Meyer

Anna Campbell Reiley

### Special

Nathalie Henderson

* Died December 18, 1902

# Alpha Omicron Pi Fraternity

Founded January, 1897

## Roll of Chapters

| | |
|---|---|
| Alpha | Barnard College, Columbia University, New York, N. Y. |
| Pi | Newcomb College, Tulane University, New Orleans, La. |
| Nu | New York University Law School, New York University, New York, N. Y. |
| Omicron | Tennessee University, Knoxville, Tenn. |

# Alpha Chapter of Alpha Omicron Pi Fraternity

Founded January, 1897

## Roll of Members

### Graduate

Mary Morrell Brackett
Ruth Earle
Katharine Van Horne

### 1904

Helen Mildred Lewis Glenn
Bessie Louise Swan
Jean Herring Loomis
Jeannette Magdalene Wick

### 1905

Helen Beatrice Anderson
Edith Augusta Dietz
Josephine Southworth Pratt
Alice Van Woert Smith
Anna Frances Muriel Thorp
Bessie Trimble Scott

# Kappa Alpha Theta Fraternity

FOUNDED JANUARY, 1870

## Roll of Chapters

| | |
|---|---|
| IOTA | Cornell University, Ithaca, N. Y. |
| LAMBDA | University of Vermont, Burlington, Vt. |
| MU | Allegheny College, Meadville, Pa. |
| CHI | Syracuse University, Syracuse, N. Y. |
| ALPHA BETA | Swarthmore College, Swarthmore, Pa. |
| ALPHA DELTA | Woman's College of Baltimore, Baltimore, Md. |
| ALPHA EPSILON | Brown University, Providence, R. I. |
| ALPHA ZETA | Barnard College, New York City. |
| GAMMA ALUMNÆ | New York City. |
| ETA ALUMNÆ | Shelbourne, Vt. |
| ALPHA | DePauw University, Greencastle, Ind. |
| BETA | Indiana State University, Bloomington, Ind. |
| DELTA | University of Illinois, Champaign, Ill. |
| EPSILON | Wooster University, Wooster, O. |
| ETA | University of Michigan, Ann Arbor, Mich. |
| KAPPA | University of Kansas, Lawrence, Kan. |
| PI | Albion College, Albion, Mich. |
| RHO | University of Nebraska, Lincoln, Neb. |
| TAU | Northwestern University, Evanston, Ill. |
| UPSILON | University of Minnesota, Minneapolis, Minn. |
| PSI | University of Wisconsin, Madison, Wis. |
| ALPHA GAMMA | Ohio State University, Columbus, O. |
| ALPHA ALUMNÆ | Greencastle, Ind. |
| BETA ALUMNÆ | Minneapolis, Minn. |
| DELTA ALUMNÆ | Chicago, Ill. |
| EPSILON ALUMNÆ | Columbus, O. |
| ZETA ALUMNÆ | Indianapolis, Ind. |
| PHI | Stanford University, Stanford, Cal. |
| OMEGA | University of California, Berkeley, Cal. |
| IOTA ALUMNÆ | Los Angeles, Cal. |

ΚΑΠΠΑ ΑΛΦΑ ΘΗΤΑ ΑΔΕΛΦΟΤΗΣ

# Alpha Zeta Chapter of Kappa Alpha Theta Fraternity

Founded March, 1898

---

## Members

### 1903

Gertrude Helen Clark
Ellice Heaton Fitch
May Amerman Johnson
May Warren Moën
Ruth Bouton Howe

### 1904

Marjorie Kate Bacon
Helen Stickney Elting
Lucy Bates Embury
Agnes Lacy Durant
Romola Lyon

### 1905

Margie Ethel Hoffman
Bertha Woodward Seward
Helen Wilking Cooley
Irene Van Buren
Amelia Leavitt Hill

### Special

Effie Abrams

### Graduate

Annie Leddell Seward

# Gamma Phi Beta Fraternity

Founded November, 1874

## Roll of Chapters

| | |
|---|---|
| Alpha | Syracuse University, Syracuse, N. Y. |
| Beta | University of Michigan, Ann Arbor, Mich. |
| Gamma | University of Wisconsin, Madison, Wis. |
| Delta | Boston University, Boston, Mass. |
| Epsilon | Northwestern University, Evanston, Ill. |
| Zeta | Woman's College of Baltimore, Baltimore, Md. |
| Eta | University of California, Berkeley, Cal. |
| Theta | University of Colorado, Denver, Col. |
| Iota | Barnard College, New York City. |
| Kappa | University of Minnesota, Minneapolis, Minn. |
| Chicago Alumnæ | Chicago, Ill. |
| Boston Alumnæ | Boston, Mass. |
| Syracuse Alumnæ | Syracuse, N. Y. |
| New York Alumnæ | New York City. |

ΠΕΠ
1874

# Iota Chapter of Gamma Phi Beta Fraternity

Founded November, 1901

## Members

### Graduate

Eva Olive Dutcher
Helen Fairchild
Viola Louise Kimball
Jeannette Rowland Seibert
Una Winterburn
Alice Marion Waugh

### 1903

Mary E. Scovel Colt
Harriett McDonal Daniels
Sadie Adaline Holt
Laura Knowles VanCise

### 1904

Augustine Elleau
Emma Mulford Enright
Mabelle Retta Gray

### 1905

Lulu Carpenter
Mary Gray

### Special

Florence Beach

# New York Delta (Columbia University) Chapter of Phi Beta Kappa

## Barnard Section

### Officers

| | |
|---|---|
| *President* | Mrs. Frank G. Bryson |
| *Vice-President* | Miss Laura D. Gill |
| *Secretary* | Miss Virginia C. Gildersleeve |
| *Treasurer* | Miss Adaline C. Wheelock |

### Charter Members

Louise Stabler Parker, '93 (Mrs. G. H.)
Ella Fitzgerald Bryson, '94 (Mrs. F. G.)
Caroline Garner Brombacher, '95
Gertrude L. Wolff, '96
Anna Cole Mellick, '96
Elsie Clews Parsons, '96 (Mrs. Herbert)
* Louise Brisbin Dunn, '97
Adaline Caswell Wheelock, '97
Jessie Wallace Hughan, '98
Susan Isabella Myers, '98
Helen St. Clair Mullan, '98 (Mrs. G. V.)
Virginia Crocheron Gildersleeve, '99
Elsie Mabel Kupfer, '99
Grace Harriet Goodale, '99
Martha Ornstein, '99
Ellinor Ten Broeck Reiley, '00
Jeannette Bliss Gillespy, '00
Laura D. Gill, *Honorary Member*

### Class of 1901

Cordelia Wendt
Amy Loveman
Cerise Emily Agnes Carman
Lisa Delavan Bloodgood
Helen Elizabeth Catlin
Marie Louise Wehncke

### Class of 1902

Elizabeth Allen
Elsa Patterson Campbell
Ada Blanche Clouse Neiswender

*Died December 18, 1902

1902
College
1901
MD
Dramatics

# "The Rivals"

Given by the Undergraduate Association of Barnard College
April the Twenty-fifth and Twenty-sixth, Nineteen Hundred and Two

*CAST*

| | |
|---|---|
| Sir Anthony Absolute | Elsa Alsberg, '02 |
| Capt. Jack Absolute | Romola Lyon, '04 |
| Faulkland | Clara M. Applegate, '04 |
| Bob Acres | Annie Fisher, '05 |
| Sir Lucius O'Trigger | Ruth B. Howe, '03 |
| Fag | E. Marjorie Hughan, '04 |
| David | Lizette M. Metcalf, '04 |
| Boy | S. Theodora Curtis, '04 |
| Thomas | Edna C. Chapin, '02 |
| Mrs. Malaprop | Alice F. Corey, '03 |
| Lydia Languish | May A. Johnson, '03 |
| Julia | Katharine Armstrong, '02 |
| Lucy | L. Adele Carll, '02 |

# "La Soupiere"

Given by the Société Française
April the Twenty-first, Nineteen Hundred and Two

*CAST*

| | |
|---|---|
| Mme. Spoon | Evelyn Goldsmith |
| Wilfred De Honduras | Ruth Howe |
| Mme. Domestique | Katharine Goodyear |

# "Herrengasse 17 A und B"

Wiener Burleske

Given by the Deutscher Kreis
April the Twenty-first, Nineteen Hundred and Two

*CAST*

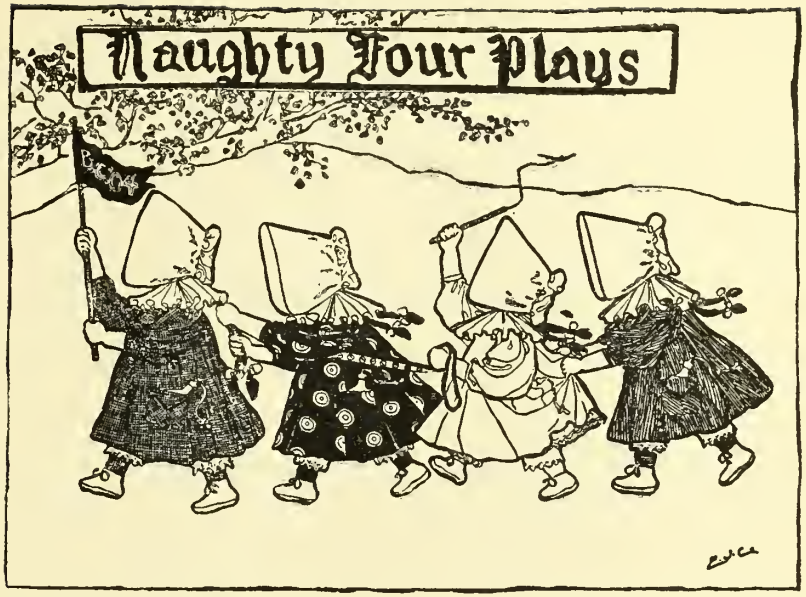
| | |
|---|---|
| Joseph Huber (*Hulmacher*) | Nina Schultz |
| Kathi (*seine Frau*) | Elsbeth Kroeber |
| Mr. Fadland (*ein reicher Englander*) | Helen Hirschbach |

# "The Mousetrap"

Given by the Class of 1905
April the Twenty-second, Nineteen Hundred and Two

*CAST*

| | |
|---|---|
| Willis Campbell | Emilie J. Hutchinson |
| Jane | Edith A. Dietz |
| Mrs. Curwen | Margie E. Hoffman |
| Mrs. Roberts | Alice V. W. Smith |
| Mrs. Bemis | Anna C. Reiley |
| Mrs. Miller | Helen W. Cooley |
| Mrs. Somers | Irene Van Buren |




# "Everybody's Friend"

Given April the Sixteenth and Seventeenth, Nineteen Hundred and Two

*CAST*

| | |
|---|---|
| Mr. Felix Featherly | Lena A. Miller |
| Mr. Icebrook | Clara M. Applegate |
| Major Wellington De Boots | Charlotte B. Fountain |
| Coachman | Ida E. Lewis |
| Gardener | Mary K. Frothingham |
| Trap | Hilda L. Popper |
| Mrs. Featherly | Jeannette M. Wick |
| Mrs. Major De Boots | Helen S. Elting |
| Mrs. Swandown | Edith A. Granger |
| Fanny | M. Ellen Thomas |
| Cook | Rachel E. Nutt |

# "The First Time"

GIVEN DECEMBER THE NINETEENTH, NINETEEN HUNDRED AND ONE

*CAST*

| | |
|---|---|
| Wilfred Burton (*a landscape artist, for the first time defying his ideals*) | C. M. APPLEGATE |
| Sylvia Garden (*for the first time a model*) . . . . | LENA A. MILLER |
| Nina (*a little drudge, with a big heart, for the first time in love*) . | HELEN S. ELTING |
| Mrs. De Soto Beans (*a wealthy and eccentric widow, for the first time domineered*) | AGNES L. DURANT |
| Fred. Torrington (*an actor, for the first and last time utterly fooled*) . | J. H. LOOMIS |

# "Change Partners"

GIVEN APRIL THE EIGHTEENTH, NINETEEN HUNDRED AND ONE

*CAST*

| | |
|---|---|
| Sir Fitful Gust, R. N. | ROMOLA LYON |
| Charles Gust | ETHEL R. SCHLUSSEL |
| Mrs. Somerton | EDITH B. POOR |
| Flo (*her daughter*) | EDYTHE N. MARSHALL |
| Parker | JEANNETTE WICK |

## Class Day Exercises

of the

## Class of Nineteen Hundred and Two

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### Programme

Salutatory by the President

**Elizabeth Cadmus Coddington**

Roll Call by the Secretary

**Eleanor Elizabeth Van Cott**

Class Statistics

**Ruth Earle**

Presentation Oration

**Lydia Adele Carll**

Class Poem

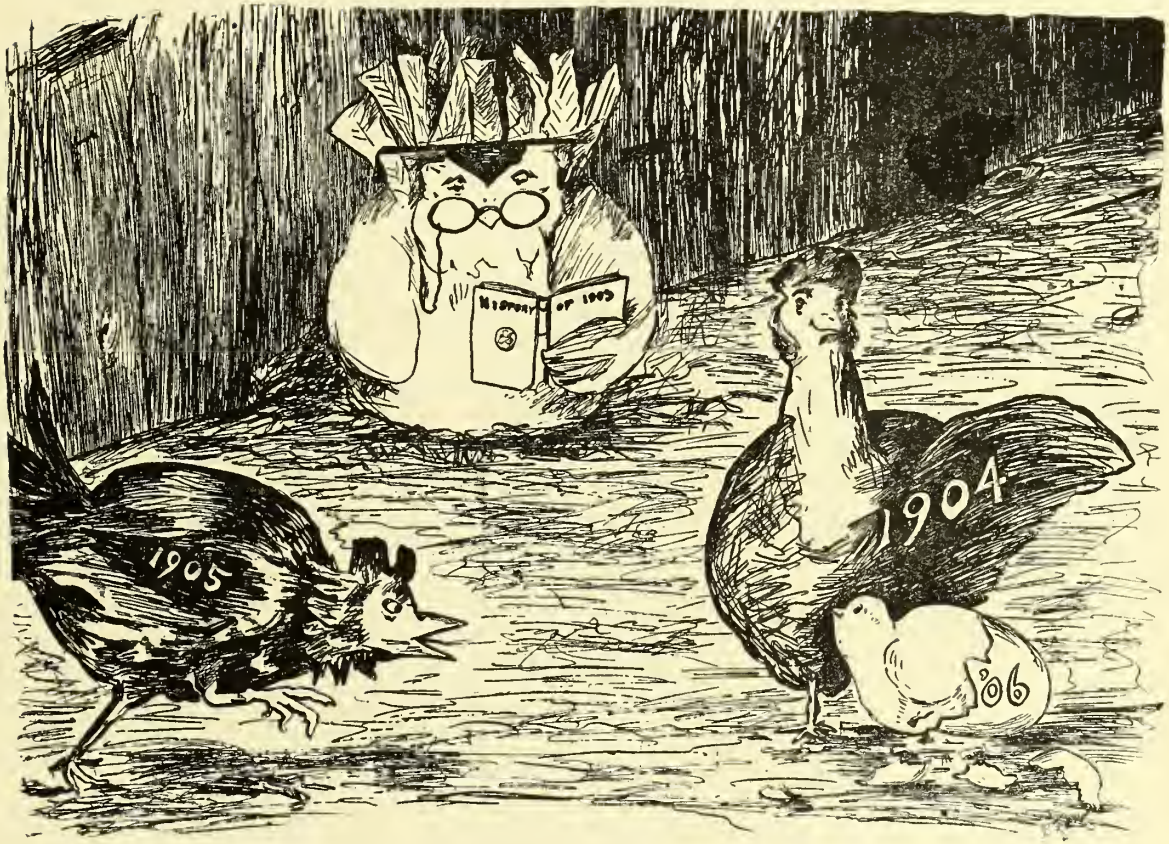
**Eleanor Phelps**

Class Prophecy

**Margaret Grote Elliman**

Valedictory

**Janet Alexander McCook**


1905
1904
'06

# Nineteen Hundred and Three

**1903!** A veritable "name to conjure with!" It stands first and foremost for unity of spirit. By this we mean something beyond and above "class spirit," which it, of necessity, includes. We mean, rather, the inter-relation of the members of the class. If 1903 will be remembered for anything, it will be pre-eminently for that honest good-fellowship we bore one another—a relation of which we were conscious even in our Freshman year, but which, by the time we grew to be Seniors, had become a by-word in the college.

These magic numbers stand in the second place for concentration and energy of spirit. Ask of those who for four years have stood in high places whether they have found it difficult to procure the needful help and activity, or whether, when there was need of action, the class rose as an individual to serve the class? We can see the smile on their faces as they answer you.

There is yet a third significance to the magic numbers. 1903 stands for "aurea mediocritas" in all things. We are, indeed, as our famous song well states, "great at work and great at play." How we have proven the latter we need not recapitulate, for the college knows how it voted our Freshman play the best yet given; how it was staggered by the drama of our Sophomore year; and how it pronounced our Junior show the most original and clever thing ever done in the history of Barnard. It was at our Freshman luncheon that we began to suspect what we really were. It was after the Sophomore triumph, which was unique of its kind, that we were more positive as to what we really were, but it was after the Junior ball and the appearance of our "Mortarboard" that we KNEW what we really were. And now, in our Senior year, when the play-time of college life is behind us, it is a great pleasure to think of how much we made of it, how much true enjoyment we had from it while it was here!

And our work? 1903 has the good fortune to consist of singularly catholic-minded members. Not that we lack our classics, science and literature devotees, but on the whole, the cry of the class has ever been for BREADTH of knowledge; its members have ever exhibited a tendency to become acquainted with subjects to which they were not naturally drawn. And this accounts for the high intellectual standard which 1903 has always sustained.

With such a record behind us, it is not difficult to imagine the feelings at the thought of our near, near parting, for the girls of 1903 have learned not only to care for one another, but also to respect each others ideas and ambitions, and to feel a keen interest in how the new thoughts and attitudes of mind that have come in their four years of communion will influence their later life. It is hard that we must separate now when we are most closely drawn to one another, but it is the realization of this relation that will be the great factor in often calling us together, calling us back to Alma Mater, the happy meeting place for four happy years.

# Naughty-Four's Progress

AS I walked through the Wilderness of Barnard College, I lighted on a certain deserted place, where was a Silent Study, and I laid me down in that place to sleep. And as I slept I dreamed a dream. I dreamed, and behold! I saw a Class clothed with despondency, standing without the College, a Catalogue in his hand and a long list of Conditions against his name. I looked and saw him open the Catalogue and read therein, and as he read he trembled and cried out: "What shall I do?"

I saw also a being named College Spirit come to the Class and ask: "Wherefore dost thou cry?" The Class answered: "Sir, I perceive by the Catalogue in my hand that I am condemned to grind and to give up all fun and leisure hours, and I find that I am not willing to do the first, nor fain to do the second." Then said College Spirit: "But why give up all fun and leisure hours? Knowest thou not that the jolliest fun that can be made in all the world can be made within these walls?"

So I saw in my dream that the Class entered, and was soon upon his journey to the Land of the B.A. Now, he had not gone far when his former mates, perceiving him, began to run after him to induce him to return, but the Class, having already received the blessings of that Ancient Order of the Monks named by the letters Y. W. C. A., listened not, but ran on, crying always: "Fun, Fun, Leisure, Systematic Leisure!"

Now, among those that mocked and threatened the Class were two who were resolved to fetch him back by force. The name of the one was Laziness, the name of the other Self-Conceit. "What!" said Laziness, "are you going to leave Ignorance and all his friends behind you?" "Yes," said Naughty-Four (for that was his name), "because that which I seek is to know the greatest of all things that can be known, and my motto, therefore, shall always be 'Γνῶθι σεαυτόν!'"

"Come, then," said Laziness to Self-Conceit, "let us return without our neighbor."

But Self-Conceit believed that the tribe called Instructors were a very simple-minded people, and he thought he could teach them many things if he should accompany his neighbor. So they both set out to climb up that high mountain which was named Mt. Freshman Year. There, upon the mountain, the flowers which grew in the dry coil of Fisher withered at the History Consultations, but the sturdy trees which throve so well in the fertile soil of Matthew Arnold yielded marvelous Impromptu Themes after their own kind.

At length, after they had traveled a long way, Self-Conceit, becoming anxious to go faster, turned to Naughty-Four and said: "Come, neighbor, let us mend our pace; we have not yet seen the Fishes of the Laboratories or the Fowl of Mythology."

Then answered Naughty-Four: "I cannot go as fast as I would, by reason of these Conditions that are against my name."

Now, I saw in my dream, that just as they reached the top of the mountain they drew near and fell into a very miry Slough. The name of the Slough was Exams, and Naughty-Four, because of the Conditions that were against his name, began to sink. Self-Conceit became angry, and with a desperate struggle, escaped from the mire, and Naughty-Four saw him no more, wherefore Naughty-Four was left to tumble in the Slough of Exams alone.

Just then I beheld in my dream one other, whose name was Perseverance; and Perseverance gave to Naughty-Four his hand and bid him go his way.

So Naughty-Four went on until he reached the Sophomore Valley, where was the house of the Interpreter. There, when he knocked at the door, the Interpreter answered, saying: "Come in Friend, and I will show thee that which will be interesting to thee." So Naughty-Four entered, and the Interpreter led him by the hand into a certain place, where there were chained, in different dens, most hideous wild beasts.

"These," said the Interpreter, "are the frightful creatures that the Instructors bring forth to frighten all the Classes. That great Whale which doth foam and gnash its teeth, is the great Whale Mathematics; this is the Lion Chemistry; and here the Tiger Rhetoric B, which no class ever fears, so like is it to the Kitten Rhetoric A."

After Naughty-Four had seen these monsters, he betook himself again to his journey, and this time took the way which is called Ease, which led him to the stately palace of the Juniors. In this place he tarried a long time, holding discourse with the damsels Wit, Prudence and Gaiety. And when he had been there many days, the beautiful damsel Prudence led him to the Palace Dungeon, where sat a man in a great cage, his eyes looking down to the ground, his hands folded together. Then said he to the man: "What art thou?" The man answered: "I was once a fair and flourishing Professor. I am now a man of Despair. There are thoughts all around me, but I cannot get at them. I am locked in." "But," said Naughty-Four, "is there no hopes but you must be kept in this cage?" The man answered: "None. To break through I must needs utter one million words in fifty minutes. This I cannot do. I tried it every Saturday morning, but succeeded in uttering only nine hundred and ninety-nine thousand nine hundred and ninety-nine."

"Well," said Naughty-Four, "to know so much is fearful; I pray that I may shun the cause of this man's miseries. Maiden is it not time for me to go on my way?"

The maiden answered: "Tarry until my sister shall show thee one thing more, then shalt thou go on thy way."

Then I saw the charming sister Gaiety take Naughty-Four by the hand, and just as they were about to enter the ball-room of the Juniors, I was awakened by the sounds clearly ringing through the corridor of

"Hacka, Racka! Hacka, Racka!
Rip, Rah, Roar."

Then the Echo caught it up and repeated it, and will forever repeat

"Barnard, Barnard,
Nineteen-Four.
B-A-R-N-A-R-D
Barnard!"

# Nineteen Hundred and Five

GENTLE reader, while you pause a moment, let me open up to you a wonderful book, full of such photographs as never were seen. On the title page is written, "The History of the great and marvelous Class of Nineteen Hundred and Five, which not long since made famous the College of Barnard."

In the first picture you may see these Nineteen-Fives living in the land of the Freshman Study, at the foot of the Weekly Theme Mountains, where Rhetoric grows wild—and if you want to know what that is you must read Carpenter.

They lived, as did those jolly old Greeks in Sicily, of whom you may have heard, and really there seemed to be great excuses for them, for they had no need to work.

They were very fond of literature, but it would have been too much trouble to develop a style of their own, so they sat on the crimson cushions in the theatre and sought to make up for sundry deficiencies by gazing with rapt attention at the face of the lecturer, and taking copious notes.

They were very fond of French, but it was too much exertion to learn it in a class, so they joined the Société Française, and rejoiced to see the scholastic air imparted to their names by enrollment under that studious name.

They were highly interested in the drama, but instead of studying the subject, they presented to their friends a little selection called "The Mouse Trap." To do this, we are confidentially informed that the requisites are, for the actors, a strong pair of lungs, and for the audience, a strong pair of ears.

And so on, and so on, and so on, till there never was such a comfortable, easy-going, happy-go-lucky class before.

Perhaps you think that a jolly kind of life? Ah, turn over the next page, and see what has happened. Here, again, are the Nineteen-Fives, and, alas, their faces are worn with care. Whether it was the effect of opening a solemn book full of dead secrets, which is called the "Book of Mysteries," I know not. But some are going around in black robes, bowed over with the weight of huge masses called note-books. Here also, you may see others chanting "misereres" over a curious, large box, with a slit in its top.

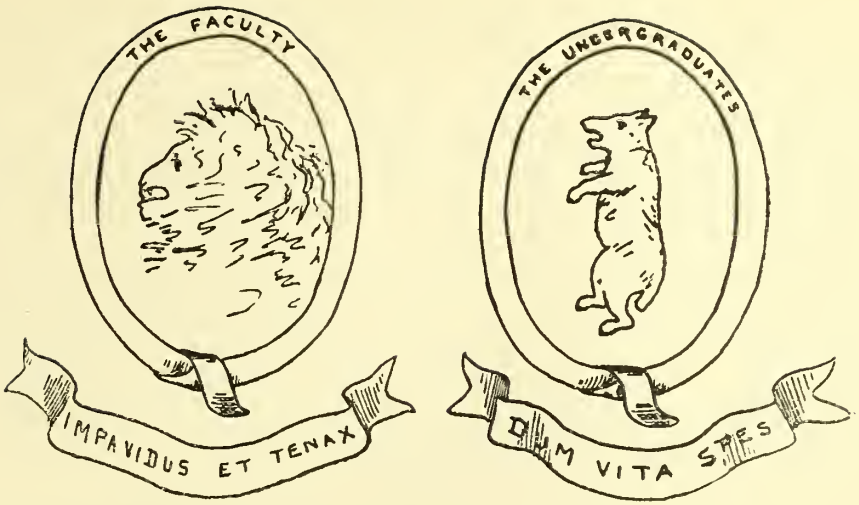
However, by far the greatest burden laid upon them was the care of a barbarous tribe, Nineteen Hundred and Six by name, the entire education and training of whom depended on these over-worked Nineteen-Fives. If you would like to know how this great work was accomplished, just look at this picture which represents the Nineteen-Fives suffocating in black masks through a long October afternoon, that they might give the ignorant ones a lesson in respect for their elders. Or, if you wish to look further, here is a group of the Nineteen-Fives conscientiously endeavoring to teach a Nineteen-Six the sin of wearing superfluous jewelry, while from a distance comes the sound of sad voices singing:

"You don't belong to Nineteen-Five,
You're only a Freshman green;
And all that you're supposed to do
Is not to be heard, but seen."

# Nineteen Hundred and Six

Of Freshmen and college I sing, of Freshmen who came from the prep. schools
To Barnard, the college of all others best, thither driven by fate
Or unquenchable thirst after knowledge. With what curiosity each viewed
Every strange face, with what awe (?) each did gaze at the Soph'mores,
Important in cap and gown, with what feelings of loneliness
Each little Freshman did wander forlorn—at least, custom doth tell us.
Thus 'tis the proper and only allowable way to speak of
The first days at college. Tho' we may seem young and verdant perhaps, still
We'll tell you that we've come to stay and prove to you our claims of greatness.
Muse, to me the reasons give why the Soph'mores and Juniors and Seniors
Honor the Freshman Class in such widely different fashions.
The Juniors first proved our friends, for when we were tried by the enemy,
To us protection they gave, and kindest advice; then a party
With dancing, charades, and good things to eat. Naughty-Four we do thank thee.
Next in the pleasant parlors at Earl Hall were we entertained
By the Christian Association.
Need aught be said of how bravely we went to the "Mysteries"? No timid,
Shrinking ones we, but fearless, defiant; with our class yell awaking
The echoes, and amazing the waiting Soph'mores gathered to meet us.
The "Mysteries" being over, they showed their intentions were friendly
By giving to us refreshments and very appropriate presents.
'Twas some days later we read on the bulletin board with gladness
Another reception for us would be given, this time by the Seniors.
Amusing beyond description, original, too, was the verdict
When the afternoon's programme was ended. Then after the Dean's reception
Followed the Freshman Class party, and Greek, Math. and Themes were forgotten
In games that befitted our dignity. If you'd know aught of our learning
Ask our instructors if ever before was a class so excelling
In wisdom, that Latin prose was a pleasure to do, and translation
Of Greek a pastime. Our leisure hours we ofttimes spend making
Prisms and intricate figures from paper to illustrate some
Of the hard geometrical problems. To Barnard we're always most loyal—
We ever shall be. The pages of history never will show you
Class spirit as strong as is ours when banded together we shout

Osseo, Onaway, Gitchie, Gumix;
Opechee, Barnard, Nineteen-Six.




# BARNARD COLLEGE

## CATALOGUE
1901-1902

## ANNOUNCEMENT
1902-1903

March, 1903

# Catalogue

## Latin

**A—Pliny; Selected Letters**; first half-year. **Odes and Epodes of Horace**; second half-year. Three points.

M., W., and F. at 10.30.

The aim of the course is to enable the students to translate these works fluently into modern slang. It assumes that the student has already acquired some proficiency in giving accurate references (edition, volume, page and line) to all and any works of literature; and it affords frequent practice in translating into five languages at the same time.

## Mathematics

**A—Geometry, Algebra and Trigonometry.** Three points.

M., W., and F. at 9.30.
Tu., Th., and S. at 9.30.

It is customary for many students to take this course twice, as a repetition of the same is found to be beneficial. It is suggested that each student take an outside course in gymnastics, so that she may gain proficiency in balancing in mid-air five rulers and six pointers, and at the same time demonstrate to the class the imaginary lines which are necessary to complete the geometrical figure.

## English

**B—English Composition. Lectures, Themes and Consultations.** Three points.

Tu. and Th. at 1.30, and a third hour to be arranged.

Open to students who have survived **English A.**

(*a*) First half-year: This course deals mainly with Henry James, with occasional references to Jane Austen, Thomas Hardy, George Meredith and Swift. The aim of the course is to imbue the students with a keen sense of facts and to stifle all sentimentality.

(*b*) Second half-year: The course deals with brief-writing and argumentation. The student is advised to divide her time equally, one half of which is to be spent in collecting facts, the other in convincing her instructors that they are facts.

## History

**A—Epochs of Ancient, Mediæval and Modern History,** with special references to forms of government and changes in social conditions. Three points.

M., W., and F. at 10.30.

It is assumed that the student has already acquired a thorough knowledge of simple historical facts, such as the following:

1. (*a*) How the physical features of Egypt influenced the age of Elizabeth in England; (*b*) The reforms of Kleisthenes and the Kansas-Nebraska Act; (*c*) The relation of the Hundred Years' War to the Spanish-American War.

2. (*a*) The various projects of Charles V., and how they were affected by the diffusion of Greek culture; (*b*) The influence of Roman law on Napoleon's life; (*c*) The transposition of parties in the United States, and why this was caused by the fall of the Hohenstaufen.

**50—Greece and Rome,** with special reference to the tombs and tombstones. Three points.

Tu. and Th. at 9.30, and six hours a day in the Columbia library tracing sources.

Open to those who are convinced or willing to be convinced that "things are not what they seem," and to those students who have successfully completed all courses in Greek and Roman History given in all the universities of the United States. This course will take students through Greece on a bicycle, but even then they must not believe that there was or is a Greece until they have proper authority on which to base such a bold statement.

## Italian

**1—Elementary Course; Grammar, Reading and Composition.** Three points.

M., W., and F. at 11.30.

This course is open to all students who have a keen sense of humor. The aim of the course is to show that the elements of Italian grammar may be thoroughly acquired by the sugar-pill method. Rules of gender, pronouns, and irregular verbs are so hidden in joke, compliment and repartee that the student from first to last is unaware of any routine or drudgery. A smile, properly timed, will procure a B; a good laugh ensures an A.

## Chemistry

**1—Elementary Chemistry.**

M., W., and F. at 12.30.

Five lectures and ten hours laboratory work are always provided in the course. This is through extraordinary generosity on the part of the Powers, as the student is only required to count it as four points. Even this is not necessary, as many take the course and do not have to count it at all. Those who enjoy cooking, glass blowing, fireworks and explosives are advised to elect this.

## French

**2—General Course in Recitation, Poetry Learning, and the Gaining of Self-confidence.**

Three or four points; generally three.

M., W., and F. at 3.30.

Open to students who apply early to avoid the rush. Chairs limited. For students who have spent ten years in France or a lifetime, with a competent French tutor, an additional hour may be arranged that these students may become proficient enough to continue the course after mid-years.

## Psychology

**A—The Elements of Psychology.**

M., W., and F. at 9.30.

This course is prescribed for Juniors, in order that they may learn how to read dreams. It is well to come to class well supplied with experiences of relatives and friends. These should be most minute in detail, not only to give interest to the subject in hand, but if possible to give the instructors an opportunity to relate their personal history.

# Academic Calendar

1902—Oct. 6—Monday. First half-year of systematic leisure begins.
Nov. 8—Saturday. Holiday. Group picture of 1904 to be taken.
Nov. 27—Thursday. Thanksgiving Day. Holiday.
Nov. 28—Friday. Holiday.
Nov. 29—Saturday. Holiday.
Nov. 31—Monday. Holiday.
Dec. 15—Monday. Last day for filling out dance orders for Junior Ball.
Dec. 22—Monday.
to
1903—Jan. 3—Saturday, inclusive. Christmas holidays. Strenuous life begins.
Jan. 5—Monday. Systematic leisure renewed.
Jan. 12—Monday.
to
Jan. 26—Monday. Period of cramming.
Jan. 24—Saturday. Final term quiz in Chemistry.
Jan. 26—Monday. Mid-year examinations.
to
Feb. 7—Saturday.
Feb. 11—Wednesday. Junior Ball. Holiday.
Feb. 12—Thursday. Holiday. Period of rest.
Feb. 13—Friday. Holiday. Period of rest.
March 17—Tuesday. St. Patrick's Day. Holiday.
April 12—Sunday. Easter vacation.
April 13—Monday. Systematic leisure renewed.
May 18—Monday. Final examinations.
to
May 29—Friday.
June 10—Wednesday. Commencement Day.

# THE UNDERGRAD'S SLUMBER SONG

Sir Fearofexams from Flunkthegirl Square
Comes stealing; comes creeping;
Such bad dreams he brings, for each lass a share,
Tho' she scream out afraid: "Ugh! what a night-mare!"
On, on comes the fiend, a beast from his lair,
When he findeth her sleeping.

His garb seems quite gay, as he swoops overhead,
A-swish-swash it goeth;
Of pink books 'tis fashioned—poor girlies' dread—
And all round about embroidered in red.
The monster himself doth shine forth well fed,
Tho' a wide jaw he showeth.

Long white printed frills he wears for a sash,
And all the while grinning;
This oft with a snap he'll use for a lash,—
(It keeps her from doing what might be too rash)—
Then growling, he'll leave with an ear-splitting crash,
A mentor 'gainst sinning.

You can't stop these dreams, you must have your share—
They'll come to you sleeping;
Scream out as you will: "Ugh! what a night-mare!"
Sir Fearofexams from Flunkthegirl Square
Who comes as a fiend, a beast from his lair,
Comes stealing; comes creeping.

# The Idealists

BY JAMES HENRY

## BOOK I

HE WAS one of the people who gave you a sense of the ineffable, Waverley thought, as he paused to take in the effect. The elusiveness existed in a subtle suggestion of eagerness and fullness of life in the poise of her head and the part of her lips, and urged on by this, Waverley approached her.

"Can you tell me where I can find the Secretary?" His feeling of pose was, in its artificiality, dissatisfying. He admired the calm manner in which she turned, unstartled, from her perusal of the Bulletin Board.

"The Secretary? I think you will find her in that room to left, our registration room." She was conscious of having revealed a great deal in her answer, and the sympathy in the face of her interlocutor made her more aware of this.

"Oh," his smile was very expressive, "thank you."

She listened with charming earnestness. "Yes, and—there you are."

He accepted the intimation and left her, turning, however, with a sigh, indeed, of an opacity, to watch her flutter up the stairway in her floating black gown.

## BOOK II

She was standing at the door, the subject of his sigh, drawing on a pair of soft gloves, a quality in her entirely new to him. She looked up with a smile as he, a man of years, of experience, as she undeniably felt, readily joined her. Without any preliminaries they marched into the court together. There was no question of impropriety in their action—that would have spoiled their deep consciousness. She was perfectly aware, as she looked at him, that she had simply accepted him, without curiosity. He looked at her for a moment.

"You are prodigious," he said, richly.

"I see that you understand me," and she paused for a moment of introspection. "It is what, in the long run, I feel to be my actuating ideal—I mean, of course, our sympathy."

The tremendosity of the implication, at all events, arrested his attention. "I," her interlocutor was thoughtfully considering, "agree, and—there you are."

## BOOK III

"It is what," she paused for a moment, with a pleasant pointedness of manner, "after all, means most to me. He is of sympathy, a tremendosity, a richness, a vagueness, that quite satisfies me."

"And," her interlocutress settled herself on the couch with an evident magnificence, "who is he?"

"Oh! his name,—that, indeed I know,—is Stephen Waverley."

"Stephen Waverley?—why, he is my cousin's husband."

It was characteristic of the girl, when she heard this, in a way, proof of his infidelity, that she was not surprised. For a moment she didn't speak, then sighed richly:

"It is a failure, indeed of my greatest ideal,—it means that, for me, my life is useless. I will never see him again."

The simplicity and directness of her conclusion were something quite new.

## BOOK IV

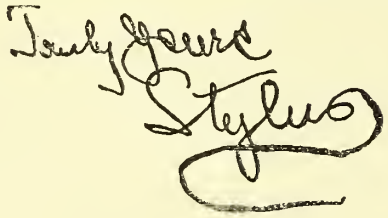
"Dear lady," the letter ran, "I hardly know what excuse to urge for what you cannot fail to censure. It was, as I think you thoroughly appreciate, a matter of magnificent sympathy with me, that, in the case of material considerations, subordinated them. It was the charming reality of my life—can't you send me some word of forgiveness?

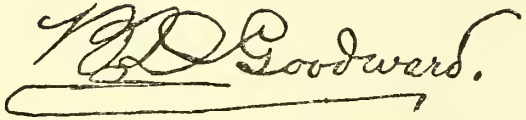
"Stephen Waverley."

Over the ending she paused for a while. It was his universal suitability, her reflection amounted to, that led him to omit the insistent "Yours sincerely," and she sighed proportionately. It was her only reality, this sympathy, as well as his, and, impulsively, she wrote a note of forgiveness. The obtrusion, at all events, of his personality upon her, was—and she urged it as an excuse for sending the note—the full result of her own readiness. It was the criminality, however, of his really being what he was, of coercing her sympathy, that was blamable, and she could not make up her mind. It all depended upon the sympathy itself,—the uncertainty of its continuation was what, at all events, supported her hesitation. And—there YOU are.

# The Mysteries of Handwriting

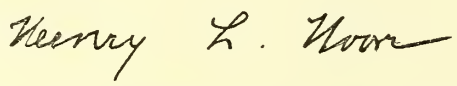
Under this heading I shall be happy to tell the character of anyone sending his signature and the insignificant compensation of $100.





A ladies' man! Note the dashing look of the final d. There is nothing so taking with the ladies as this free, devil-may-care attitude.

These beautifully formed letters show the hand of a patrician, one who prides himself on appearances. The only fault I can see is that of over deliberation. Possibly some of our subjects' friends may find this characteristic trying when they are in a hurry.



This handwriting shows a broad, open disposition, with but little regard for detail, and a decided tendency towards haste in execution. Excessive zeal overbalances the dictates of a naturally tender heart.



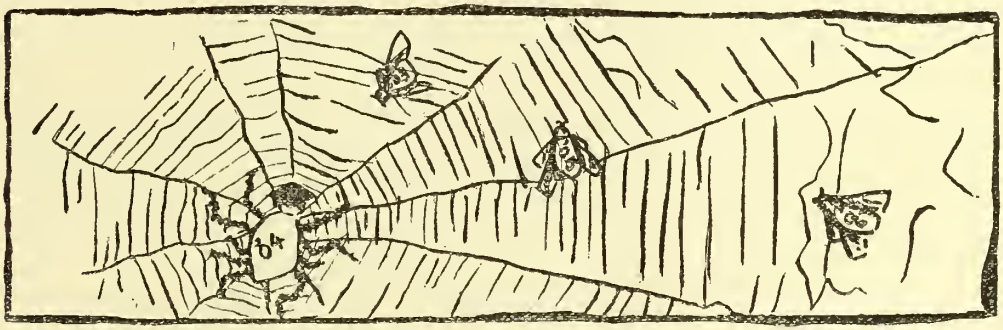
This is the hand of one gay, insouciant and flirtatious. A susceptible and pleasure-loving nature is clearly shown. The student of graphology will remark on the delicacy and finesse shown in these slender and gracefully formed characters. It often happens, you know, that not only the mental, but also the physical characteristics will appear in handwriting.

Charles Snapp

A melancholy man! Life to this person is one round of heart-break. Such people as these are fortunately seldom seen.

Clayton M. Hamilton

What this writer needs is more self-confidence. Fortune will not shower her good things on one who is too timid to reach for them. This person should remember that in the bright lexicon of youth there is no such word as fail.



# Before Examinations

The Juniors say my lofty mind contains an emerald sheen ;
The Seniors call it verdant, but the Sophys call it green.
Mighty glad I'm not a boy, rather be a girl
Without the rushes, fights and things that make a boy a churl—
I'd hate to lag in races and go swimming in a pool,
I'd hate to be an ignorant, conceited college fool.
Most all the time, the whole year round there's not a fly on me,
But before examinations, I'm as good as I can be.

I have a little pony, I ride it every day,
I laugh and very soon forget the things my teachers say,
I cut my Mathematics and I sit upon the stairs,
I twist and turn and tamper with the good professor's chair.
And at my recitations I watch the cloudy sky,
And when that grows monotonous, I watch the "what nots" fly.
But sometimes, when the teacher man is feeling very cross,
He pounces on me suddenly—but I—just bluff, of course.
And then I smile, and whisper, "Oh, you never will catch me."
But before examinations, I'm as good as I can be.

For teacher, when on pinky books his gay red ink he hurls,
Is apt to give the A's, they say, to good and proper girls.
So come to class and mind your notes, and promptly write your themes,
And don't you yawn in teacher's face nor lose yourself in dreams,
Agree with all that teacher says, for that's the way to please,
And when theatricals are near, for more cuts do not tease,
But—thinking of the joy of A—the horror of an E—
Before examinations, be as good as you can be.

# HORACE

"Freshmen, have you heard of Horace?"
"Yes, oh yes!" the Freshmen cry.
"Tell me, Freshmen, all about him;
Wasn't he some classic guy?"

Said the Freshmen in a chorus:
"Horace was a Roman man
Who wrote poems in a meter,
Which is very hard to scan.

"With our agile Mr. Burchell
We've read tales of his 'best girls.'
Some were 'tailor-maids,' while others
Wore rose-wreaths and auburn curls.

"One, called Chloe, got mad at Horace,
So she smiled at other men,
But she gave these all the 'go-bye'
When he said, 'I'll call again.'

"He wrote drinking-songs, did Horace,
Which Miss Willard mightn't praise,
But blue ribbons were not 'de rigeur'
In those palmy heathen days."

"Well, 'tis plain he was a heathen,
And a most erratic one!"
Said the Freshmen, with a giggle,
"But WE think he's lots of fun!

"By the aid of various ponies
We have trotted through his verse,
And now that we have parted from him,
We'll admit he's not so worse."

# What's What at Barnard

**The Refrigeratory**—No. 1090 Milbank

Formerly used as the cold storage apartment. Temperature kept to minus infinity, so that invalids may be well preserved. Also excellent for suggesting one's future condition of being placed on ice. This alone is guaranteed to make invalids cheerful. Contents of room are: one straw-stuffed couch, one unupholstered chair, a cabinet and a very high ceiling. The couch will hold one person for one half-hour if her endurance is good. Chair of the revolving sort, enables one just to reach cabinet which is always locked. Cabinet said to contain debarred slips and notes of warning. Thanks are due to the Powers for losing the key.

**The Silent Study**

The Guard House of the Army—the Dark Closet of the Nursery. Only uninteresting students and grinds are confined here. Climate is the opposite of the Refrigeratory, ared hot radiator is joined to every desk in order that the would-be-dig may thaw out her brains. Owing to the "high intellectual standard" maintained by Barnard, this room is generally empty, as all right-minded students shun the place fearing an insect called a Blue Stocking which inhabits it.

**The Cloak Room**

Most popular and populous place in the College, for it contains one mirror. This mirror is warranted to stand any attack of faces—it has been tested. This room contains besides the usual furniture of a cloak room, one double barreled ice water cooler, which is cool without water. Sometimes used by absent-minded students as a receptacle for overshoes, hatpins, etc.

**The Chapel**

Instituted in a fit of generosity by some person, name unknown, who realized that people must at times have a place to breathe in, room to expand. This is why it is held at the lunch hour. Chiefly patronized by the Dean and Instructors.

**The History Department**

Has gained great renown in producing unusual specimens. At one time gave forth one which, it was feared, would engulf the whole undergraduate body, but which later was found to be almost harmless if one avoided its smile. At other times this department has given out productions which have been rapidly consumed by the Philistines. Recently turned one loose who has murderous tendencies. Let all beware,—his principal diversion is to kill time.

## Chair of Economics

Peculiar appearing construction. Its two sides are not at all similar. One side, the safest, is straight and stiff, resting squarely on the floor. The other side is a swift and unsteady rocker, almost gifted with perpetual motion. No student has yet been found who can balance herself in this chair, although a fat reward of an A has been offered for such an achievement of equilibrium.

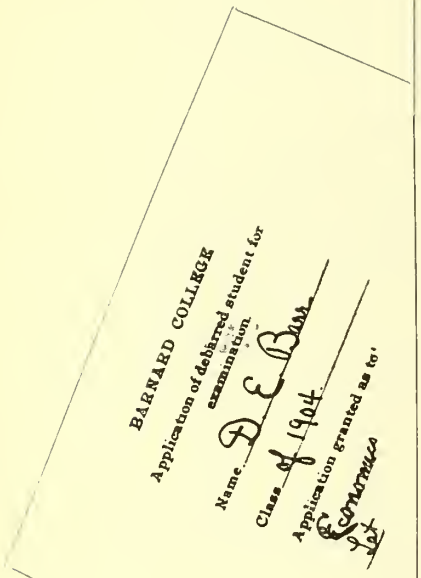
## A Note Book

Contains from ten to one hundred volumes; each volume of about four hundred pages. May easily be converted into a library. This has been done and it was found that all the standard works from the reign of Charlemagne to the present day, on History, Mathematics, Science, all Languages, Economics and Religion was here condensed. Work has been compiled very carefully under the dictation of authorities. Has been substituted in Barnard for memories, and the new method has been found to yield more satisfactory results.

There are some things which, although not strictly in Barnard, are as much of Barnard as of any other place. Such are the Elevated Road, Riverside, the Book Store, etc.

## The Book Store

Is, as is very well known, on the site of the old Bloomingdale Asylum. The fact is significant, as it is thought that perhaps some of the inmates were not removed with the building. This place is used as a factory for promises, and is owned by a skindicate who will give nothing for nothing and generally less than nothing for something.


BARNARD COLLEGE
Application of debarred student for examination
Name D. E. Barr
Class of 1904
Application granted as to: Economics 4

**Barnard College**
**Columbia University**
New York City.

New York January 10, 1903

Application of D. E. Barr

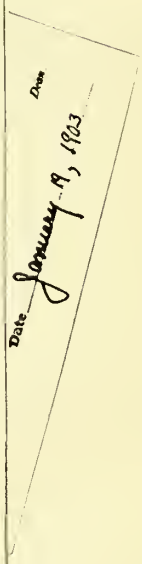
Class of 1904

DEBARRED IN

| SUBJECT | DATE OF EACH ABSENCE | EXCUSE FOR EACH ABSENCE |
|---|---|---|
| Economics 4 | November 14, | Fell in the Subway |
| English 10 | January 13 | Waiting to see the Dean |
| English 20 | " 14 | " " " " |
| English 10 | " 15 | Seeing the Dean |
| Latin 4 | December 4. | Went to the Theatre — for Gayel |
| German 5a | November 4 | Went to Speech Society to make a quorum |
| Chemistry 1 | January 4 | Hotchkiss missionary in the Theatre |

Signature D. E. Barr

(Any papers to be submitted in support of the application should be presented with the application.)


Dean
Date January 9, 1903

# English 1

You may write till you are weary, but you'll never get an A,
Though you burn your oil till midnight, and from then till dawning day.
You may change your subject daily, write on people, places, things,—
Variation, though you strive hard, still no variation brings.

Oh, it's theme, theme, theme! How I wish my mark would change!
And it's theme, theme, theme! Yet, "Do cover a wider range."
Oh, it's theme, theme, theme! When I wake and when I dream,
I could easier study Sanskrit roots than write a daily theme.

You may work in conic sections, and in calculus as well,
All the formulæ of chemistry may in your mem'ry dwell;
Biological dissection of a star fish, worm or skate,
May show you cells and tissues, but your theme will have to wait.

Oh, it's theme, theme, theme! Through morning, noon and night,
And it's theme, theme, theme! Oh, dear! What shall I write?
Oh, it's theme, theme, theme! I may think and plan and scheme,
But I'd rather write cantatas than a theme, theme, theme.

You may study Plautus,—Terence,—and compose in ancient Greek,
In Italian, French and German, and in Spanish you may speak;
Though you read selected documents arranged by Henderson,
Or the Theory of Value, still your theme remains undone.

Oh, it's theme, theme, theme! Pray tell me what to do,
And it's theme, theme, theme! Oh, I cannot bluff it through!
Oh, it's theme, theme, theme! I dream, and wake and dream
That I'll flunk because I cannot, *cannot* write the daily theme!

## My Shadow

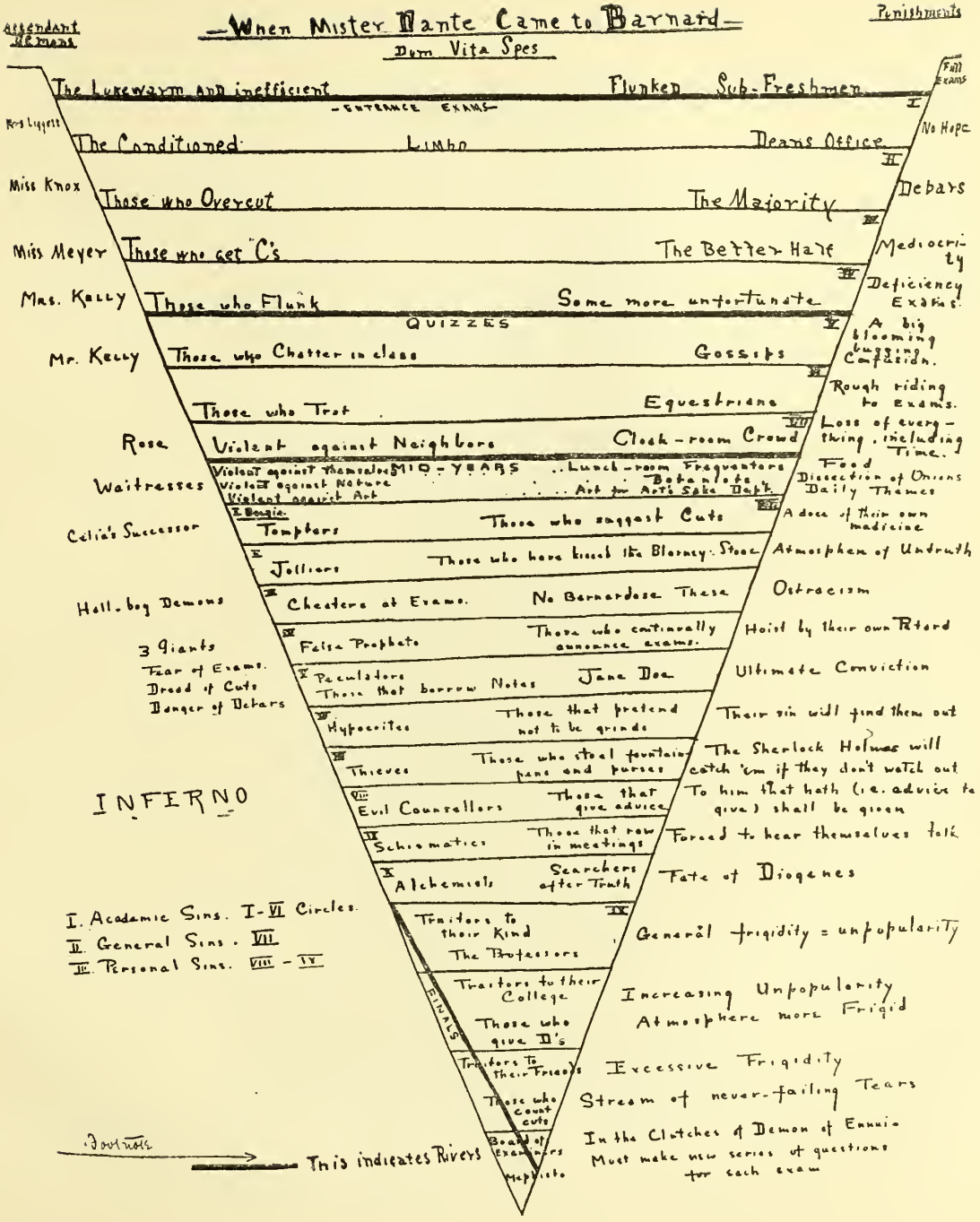
There is a little shadow that goes in and out with me,
And how I can get rid of it is more than I can see;
It stays so very close to me, I nearly lose my head,
I think the end will only come when I am surely dead.

The funniest thing about it is the way it seems to grow
When I remember Latin prose, in which I'm very slow,
Or think of my Geometry, or of that German A,
That takes more brains than I have got, more time than's in a day

This shadow never leaves me, even when I want to play,
But keeps within my memory in every sort of way;
Its meaning you will understand without more explanation,
When I tell you it's the thought of our Examination.

## April First

I'd rather be an April Fool,
  —Such names are fitting here,—
Than be a fool through May and June,
  In fact, through all the year.
So when you sling a taunt at me,
  I listen to your drool,
And smile in pitying wise at one
  Who is a year-long fool.


—When Mister Dante Came to Barnard—
Dum Vita Spes
Attendant Demons
Punishments
The Lukewarm and inefficient
Flunked Sub-Freshmen
Full Exams
—ENTRANCE EXAMS—
Mrs Liggett
The Conditioned
Limbo
Deans Office
No Hope
Miss Knox
Those who Overcut
The Majority
Debars
Miss Meyer
Those who get C's
The Better Half
Mediocrity
Mrs. Kelly
Those who Flunk
Some more unfortunate
Deficiency Exams.
QUIZZES
Mr. Kelly
Those who Chatter in class
Gossips
A big blooming buzzing Confusion.
Rough riding to exams.
Equestriens
Those who Trot
Rose
Violent against Neighbors
Clock-room Crowd
Loss of everything, including Time.
Violent against themselves
Violent against Nature
Violent against Art
MID-YEARS
..Lunch-room Frequenters
Bohemians
.....Art for Art's Sake Dept.
Food
Dissection of Onions
Daily Themes
Waitresses
I Bonzie
Celia's Successor
Tempters
Those who suggest Cuts
A dose of their own medicine
Jollies
Those who have kissed the Blarney Stone
Atmosphere of Untruth
Hell-bog Demons
Cheaters at Exams.
No Bernardese These
Ostracism
Hoist by their own Petard
False Prophets
Those who continually announce exams.
3 Giants
Fear of Exams.
Dread of Cuts
Danger of Debars
Peculators
Those that borrow Notes
Jane Doe
Ultimate Conviction
Hypocrites
Those that pretend not to be grinds
Their sin will find them out
Thieves
Those who steal fountain pens and purses
The Sherlock Holmes will catch 'em if they don't watch out
Evil Counsellors
Those that give advice
To him that hath (i.e. advice to give) shall be given
INFERNO
Schismatics
Those that row in meetings
Forced to hear themselves talk
Alchemists
Searchers after Truth
Fate of Diogenes
I. Academic Sins. I-VI Circles.
II. General Sins. VII
III. Personal Sins. VIII - IX
Traitors to their Kind
The Professors
General frigidity = unpopularity
Traitors to their College
Increasing Unpopularity
Atmosphere more Frigid
FINALS
Those who give D's
Traitors to their Friends
Excessive Frigidity
Those who count cuts
Stream of never-failing Tears
Board of Examiners
Mephisto
In the Clutches of Demon of Ennui
Must make new series of questions for each exam
Journals
This indicates Rivers

# Alma Mater Melodies

I had a little pony,
I rode him every day,
I lent him to a lady,
Whose wits had flown away.
And then, this shocking lady,
She brought him into class—
And now my pony's trotted off,
Alas! Alas! Alas!

---

Groanings and sins, groanings and sins,
When a girl bluffs it her trouble begins.

---

Every Freshman, so you see,
Is sure to pine for "A" and "B."
And the Soph'more will confess:—
"He who gives me 'D,' I'll bless!"
All the Juniors smile and grin,—
"We don't care—we're bound to win!"
While the Seniors? Hush now—hark!
They don't tell a single mark!

---

Education is vexation,
Botany is as bad,
English B perplexes me,
And Physics drives me mad.

---

"Brilliant Senior, gentle dreamer,
And where do your deep thoughts stay?"
"Stupid Junior,—I'm no grinder,
My ping pong ball's gone astray!"

"Grab the checks, grab the checks, lunch room maid!"
"So I will, sure mum, fast as I'm paid."
"Grab 'em an' mark 'em an' put 'em away,
An' stop mighty quick the girls who won't pay!"

---

"A-goo, Freshmen, have you any brains?"
"Yes, ma'am, yes, ma'am; many, many grains."
"Then, young Freshmen, give us some we pray,
For now that we are Juniors, our own have flown away."

---

"Sophomore, Sophomore, where have you been?"
"I've been to the office to visit the Dean."
"Sophomore, Sophomore, what did you there?"
"My gracious, what impudence! Well I declare!"

---

Little Miss Sophomore sat in the corridor
Studying History A—
There came a big battle that made her head rattle
And frightened Miss Sophomore away.

---

There was a girl in our class,
And she was wondrous wise!
She jumped into a "snappy" course,
And worked out both her eyes;
And when she found her eyes were out,
With all her might and main,
She jumped into another course
And worked them in again.

---

Three late girls! See how they run!
They all run after a pencil and book,
They pause at the mirror to see how they look,
And say it is odd that the time they mistook.
Three late girls!

Doctor, doctor, playing proctor,
How does your botany go?
Tardy class and broken glass
And stupid maids, dreadfully slow.

---

Sing a song of Fleming,
Pockets full of praise:
Four and twenty students,
Twenty-two got "A's."
When he gets through talking,
He lets us all depart.
Isn't that a pretty way
To win a maiden's heart?

# DIALOGUE

*Scene*—Barnard College

*Time*—Saturday, 11:30 A. M.

*Visitor*—Who in the name of Aristotle are these wild-eyed maidens whom I see scurrying hither and thither in the corridors?

*Inmate*—These are editors of the *Barnard Bulletin*. The next issue of the paper comes out Monday morning. They are gathering news.

*Visitor*—Why do they grasp those unoffending girls by the shoulders and shake them so fiercely?

*Inmate*—They wish to make them write articles. They hope that by shaking they may unearth some unrecorded event now lying in the subterranean depths of their consciousness.

*Visitor*—But those other maids, laden with fleece-like substance—why do they skulk along the walls, dodge behind each person they pass, and glance furtively to and fro?

*Inmate*—That fleece-like substance is padding: they will be obliged to use it if they fail to stir any ideas in the minds of the damsels whom they abuse. It is for fear of the English Department that they skulk and glance furtively. The men and women belonging thereto stroll about at all hours, and the sight of that white fleecy substance doth throw them into such a passion of rage that the maidens fear some violence if they are discovered.

WHEN STRIVING FOR SOCIAL SHINING,
OR CRAMMING FOR AN EXAM,
TO KNOW YOUR BOOK IS IMPORTANT—
'TIS BETTER TO KNOW YOUR MAN.

# The Faculty Debating Club

RESOLVED: "That Barnard Girls are Wiser than their Instructors."

Chairman, PROF. HARPENTER

| *Affirmative* | *Negative* |
|---|---|
| MR. LEMING | PROF. FORD |
| MR. YONSEN | PROF. TRICE |

CHAIRMAN: "Will the gathering, the congregation, or whatever you call it, kindly come to order? The subject is nice, a lovely one: 'Barnard Girls are Wiser than their Instructors.' Let me see, have you any questions? No? The first orator may lead the way, so to speak."

FIRST AFFIRMATIVE: "Well, really, I have forgotten to bring my notes, I hope you won't feel offended. Can any of you tell me what I want to say? Look it up for next time, please. But I must really get back to the Barnard girls—well, you know what I mean. I may exaggerate a good deal, but that doesn't count; what we want is facts; then I may not get all the details right, but that is no matter, what we want is the spirit. I never could remember details.

"My first—ahem, I believe you call it a point?—is that the students have more common sense than their instructors; that is they answer questions in a very original manner. You call it bluffing, I believe; I'm sure I hope they won't feel offended, but you understand. If not, look it up in the *Dictionary of English History.*"

CHAIRMAN: "Is that all? Thank you. The brief for the negative."

FIRST NEGATIVE: "So Mr. Leming thinks that students bluff better than their instructors; well, let me see. It is an illusion, 'falser than all fancy fathoms, falser than all songs have sung,' as Tennyson would say. For to bluff—that reminds me of that donkey who was studying Psychology so intently he fell over the bluff. Well, to come back, to bluff is to, to——. Here's a good example, my brother Pill was teaching a class in Economics the other day, talking on the coal strike, when a little youngster popped the question, 'Why is a stove when it is hot?' On the spur of the moment he could not recall the reason, but quick as a shot he answered, 'Because the longer you rub it the harder.' But to come back to the question of wisdom, why, the other night my little Mary——"

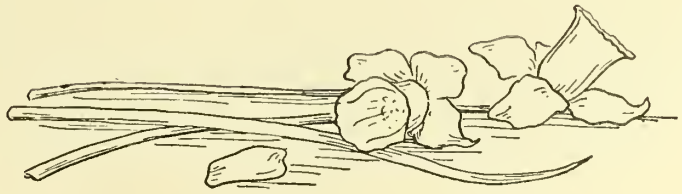
CHAIRMAN: "Time's up, thank you."

SECOND AFFIRMATIVE: "I beg pardon? Yes, the Barnard girl *is* wiser than her instructor; quite true. She is more economic. Bullock is wrong when he speaks of an economic man; it should be an economic woman. What is the reason? We're just supposing a case.

"The subject is rather sleepy, so we must get to our point. Beg pardon? Yes, she is more economic in point of currency; currency is money; money is time; she saves time, therefore she saves money. I quote Prof. Moore. She saves this time by doing two things at once; her instructor would get tripped up if he were to try that; but she may do several things while at a lecture—write themes, read the *Bulletin*, or fill out dance cards. However, it is found that she cannot profitably increase this beyond the point of diminishing returns. What was I saying? Quite true. Beg pardon, my time is up."

SECOND NEGATIVE: "Young ladies—oh, I mean professors, it devolves upon me to uphold the negative of this most extraordinary and preposterous argument. Do not let your mind be dissipated by mere trivialities; let us ascertain the exact meaning of the word 'wise.' Did you ever think what wisdom means, used now so vulgarly and so loosely? Wisdom implies the harmony of man's trilogic nature, and is the highest, the most supreme achievement of the human soul. Can we imagine therefore that these young minds in all their girlish innocence have attained that culmination of power and wisdom which we in our maturity have by weary toil accomplished? As Shakespeare in his incomparably superb drama of romantic love has shown, in point of wisdom, 'Age comes before beauty.'"

CHAIRMAN: "You have all heard what these wise and foolish arguers have said; would anyone particularly enjoy speaking from the floor? * * * * * * * * * Well, that's all, thank you."



# A Course in Natural History

[STUDIED FROM THE MENAGERIE OF BARNARD]

---

## The Student

A class of animals, divided into five families. The class as a whole may be known by its great aversion to the things called Books, its extreme dislike to exhibiting itself, and its fierceness when being trained. Its five families are known as the A, B, C, D, and F families. Their principal traits are given below.

## The A Family

Its typical member is a wild-eyed creature. It has never been known to wander into any of the other families, such as the B or C, and is entirely different from the D and F. This animal at several of the shows has taken scholarship medals and has won honorable mention. It is continually looking about for what it may devour, but it does this on the sneak, always seeming when anything else is near at complete leisure and as though the ordinary cares of menagerie life were as nothing. It tries to convey the impression that its claim to the A family is by right of birth, not by any attainments on its part; but its wild eyes betray it. There is never a medal or an honor to be found in the menagerie, but it pounces upon it, and its grip is very fierce. It has also a marked antipathy to those animals which are a cross between the A and B division, and a secret hate of those which are in the same family with itself. When this animal gets with others of a different family the effect is startling—on the others. They sit on their haunches and stare at it. This is especially noticeable at the Semi-Annual Exhibitions. The A member can and does go through all sorts of tricks. The other animals can not do even those in which they have been thoroughly drilled, but are paralyzed at the smartness of the A animal.

## The C Family

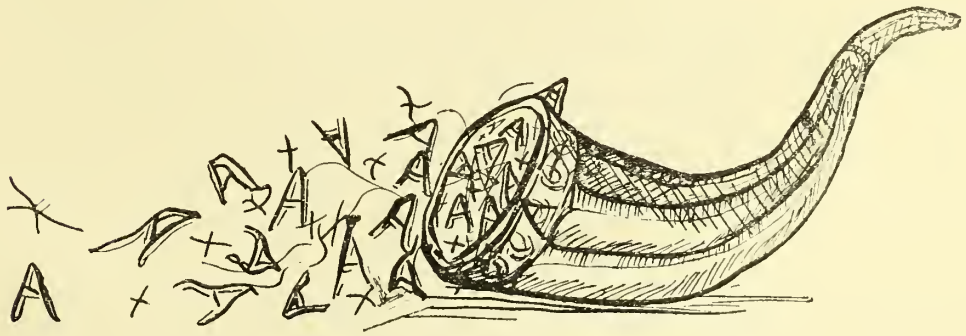
This animal is a lovable little pet. It resembles the pussy cat only in its softness, its domesticity and its purring qualities; it has none of that animal's stealthiness. It gambols and frisks with anything;—now with a Ping Pong ball, now with an instructor's reputation or with the notes of the B animal. It is afraid of no living creature, except perchance of

the A, of whom all others stand in awe, and it will fraternize with the F animal or the B. It has a soft contentment in its eyes, except when the exhibitions take place, at which time it grows almost ferocious. It is very fond of chasing a string, especially if it be attached to a dance card, and has been known to run after one for several hours at a time. Its most noted characteristics is its dread of being left by itself and has even been known to enter a dingy sort of cage called the Silent Study in order to obtain companionship.

## The D Family

This is a rather mournful sort. It is invariably known by its wail—a long continued howl, and by its forlorn appearance. This last it sometimes loses, especially when no trainers are in sight, but it is a notable fact that they are generally after it with sticks and prods. It is very fond of trotting, but usually is unable to do this at the exhibitions; its only trick on such occasions being to wail and weep almost like a human being. It is very fond of calling attention to itself and its misfortunes. It is always a special pet of the head trainer and spends much time in her apartments. A peculiarity about this is that if ever the head trainer rubs its fur the wrong way, the animal never resents it.

As has been said these animals originally came from the same stock. Their differences result from the different degrees to which their training has been carried. The C animal became soon tame ; the A, not tame but thoroughly trained ; and the D, neither tamed or trained. There are still two classes, the B and the F ; but the B is nondescript, a cross between the A and the C ; and the F is not mentioned in polite society.



# Argumentation

Before my English B began
(Said I to myself, said I),
I'll work on a new and original plan
(Said I to myself, said I).
I'll never assume that a rogue or a thief
Is a gentleman worthy implicit belief
Because my instructor has given me "lief"
(Said I to myself, said I).

I'll never fill pages with parcels of lies
(Said I to myself, said I),
To hoodwink a Prof. who is not overwise
(Said I to myself, said I).
Or assume that my argument finished is quite
When I've worked for two hours on Saturday night
With prayers that the Prof. is too stupid to bite
(Said I to myself, said I).

Ere I go into class I will read my brief *through*
(Said I to myself, said I),
To see if there's not something further to do
(Said I to myself, said I).
My dear Alma Mater I'll never disgrace
By taking an A with a grin on my face,
When I know I know only one side of the case
(Said I to myself, said I).

But now that my Sophomore days have set in
(*Say* I to myself, say I),
The Saturday night is the time to begin
(Say I to myself, say I).
And if I have chances to crib and to bluff,
It isn't my fault if they swallow such stuff,
I've gone through two volumes, and that is enough
(Say I to myself, say I).

# Fables of College

I

There was once an Instructor and he was new to the Game and his Pupils thought him exceedingly nice because exceedingly easy. So these Maidens went out on the highways and by-ways and said unto other Maidens: "Oh, come and take a rest, for herein you will find a *Snap.*" And the Maidens did, and in their turn went out and gathered in more. But it happened that the Greenness which had enveloped the Instructor dried up and dropped off, and he cried: "Ah, woe is me! and how have I been deceived! But it is never too late to mend." And lo, at the Finals there was weeping and gnashing of teeth for Lessons that had been prepared not and for Bluffs that would not work. But the Instructor smiled and was happy.

Moral: Even Instructors may learn at College.

II

One day the Flunk met the Debarred Girl and the two, because their conditions were so alike although resulting from different causes, mingled their tears and curses together. And the Bright and Shining Star of the College came upon them and said: "You Fools, why do you weep?" And the Flunk wailed out: "I have had my dance and now must I pay the musicians; I have eaten my oysters and must clean away the shells. But I have no credit for the musicians and the shells are too numerous for my efforts." And the Debarred Girl said: "Alas! I wished to be conspicuous so I absented myself. I loved the study of nature, so avoided that man who is artificial. Therefore, because I am misunderstood and cast out in utter darkness, am I exceedingly miserable."

But the Star answered: "You are greater Idiots than I at first thought you. Your predicament have you brought upon yourselves. But because I should have been as you but for a little care, I will aid you." So she sent the Flunk to the Head of the Department with tears in

her eyes, blarney on her tongue and deceit in her heart. And the Debarred Girl she sent to the Dean with a bunch of flowers and a forged Doctor's certificate. And the Flunk and the Debarred Girl went hand in hand to the head of the Class.

Now there is this proverb: A Guilty Conscience is often the Mother of Invention.

## III

An Instructor had a System of Marks which was very bad, for he rarely indulged in an A and he was wont to remark: "Beware, oh Maidens, what you answer, for every slip counts an F." And the Maidens were sadly terrified and said: "What shall we do to satisfy this Monster, who has chosen us that he may devour us?" And the Girl with a Mind discovered a way for she said: "This Monster cares not for essentials but take heed to have neat note-books and indented, and know you a round-about way of answering and all will be well." And it was even so, for those that followed this advice learned not to know the Chief-in-Command.

Moral: Small Minds are won by Trifles.

## IV

Once upon a time their came up to the College a New Man, and he quickly gathered unto himself a Circle of Admirers, for he would say: "I know that you have no time to give to me. I know also that your minds are little and your memories *nil*. Therefore, but come with pad and pencil and I will do the talking and in a quiz you may bring your note-books and from them copy the answers." So the Maidens, because there had come one who comprehended them, were very glad and studied not at all. But because the Man was gifted with the Gift of Speech, the notes grew apace, until at the Final Day of Reckoning, those of the Class combined almost filled the Great Hall wherein the Judgment was held. And the Instructor said: "You have but three hours to answer ten questions, the answers of which are somewhere in your note-books, but where I cannot say." And the Damsels were dismayed, for at the end of the allotted time they had not discovered one answer. And they were cast out to the Company of the Foolish Virgins.

So there may be too much of a Snap, which is a moral, and this is a true tale.

# The Lost Leader

[WITH APOLOGIES TO G. C. D. O.]

---

Just for the badge of professor he left us,
Just for a ribbon to stick in his coat—
Found the one gift of which fortune bereft us,
Lost all the others she lets us devote.
They with their logic may grind out statistics!
Can much be theirs who so little allowed?
How all our efforts had gone for his service!
Themes—were they essays our hearts had been proud!
We that had served him so, worked for him, honored him,
Lived in his mild and magnificent eye,
Learned his great language, caught his clear accents,
Made him our pattern, our what-not . . . and why?
Arnold was with us, Pater was for us,
Stevenson near us,—they watch from their graves!
He alone breaks from the light and the sweetness—
He alone sinks to the rear and the slaves.
We shall write brilliantly—not thro' his presence;
Lectures inspirit us—not from his fire;
Theses be writ—while he boasts his quiescence,
Still bidding crouch where the rest bade aspire:
So let it be, then; record one lost soul more,
One task more declined and occasion for fuss,
One more devil's triumph and sorrow for Barnard,
One gain more for man, one more insult to us.
Juniors reflect: Let him never come back to us!
There would be doubt, hesitation and pain,
Forced praise on our part—the glimmer of twilight,
Never glad confident Freshmen again!
Best write on well, for he taught us—work gallantly,
Menace our style ere we master his own;
Then let him receive the new knowledge, await us,
Critic subdued, and the first to atone.

# Toasts of 1904

Here's Mrs. Liggett. Let no Freshman suppose
She has fathomed her worth; 'tis the Junior that knows.

Here is to Price, so elaborately kind,
Who tempers his thoughts to the young, budding mind.

Here is to Shotwell, of infinite eyes.
The existence of humor he stoutly denies.

Here is to Woodward of countenance bland.
His classes continue to swell and expand.

Here is to Brewster. I'll say no more here;
Methinks there was nothing omitted last year.

Here is to Tombo, so jolly and bland.
O, he's the most fatherly Prof. in the land.

Here is to Jones, of mind scientific,
And omniscience of vision that's simply terrific.

Here is to Richards ; the strenuous pace
Of his thoughts leaves his pupils far back in the race.

Here is for Lord, with his orange quite small ;
If you eat up the color, you've taken it all.

Here is our genial and affable Trent,
On dispelling of prejudice calmly intent.

Here's our last toast, the best of them all :
Dear Alma Mater, on thee we now call.

# Class of Nineteen Hundred and Four

Jessie Blanche Adams, New York.

Toward learning this body is bent,
On learning she's ever intent;
No matter what time in the day or
the night,
'Tis study, yes study, with all of
her might.

Edith May Appell, Mt. Vernon, N. Y.

"I'll flunk, I'll flunk," the maiden
said—
And we, *we* knew not what to say.
"I'll flunk, I'll flunk—I'm just
half dead!"
It was *this* girl who got plus A.

Mildred Hunt Adey, New York.

Happy am I, from care I'm free,
Why aren't they all contented like
me?

Clara Marguerite Applegate, Newburgh, New York.

A romping, rollicking maiden,
But when she wants to be,
She's the very incarnation
Of lofty dignity.

LUCY GIULIA ARNAUD, Brooklyn.

Thank Heaven that made me of an
humble mind;
To action little, less to words in-
clined.

FLORENCE LOUISE BEECKMAN, New York.

What I have read permit me to
relate.

MARJORIE KATE BACON, Brooklyn.

"It isn't college work," she cries,
"That makes me grow so thin,
But at the French Society
A-getting quorums in."

MINNIE MARGARET BEIFELD, New York.

History repeats they say,
Many things are found there,
And it seems the letter A
Chiefly does abound there.

SADIE ROSE BARKER, Irvington, N. Y.

She teaches us that in life's walk
'Tis better to let others talk
And listen, while *they* say instead
The foolish things *we* might have
said.

MINNIE RANDOLPH BOULGER, New York.

Eternal sunshine flits around her
head.

ELSIE GRACE BUSHONG, Reading, Pa.

"She's not solemn: just prepare;
Catch this damsel unaware
And you'll find her merry."
"Laughter then or giggles?" "Yes,
She's a sly one, I confess."
"Is she jolly?" "Very."

MARGARET LORETTA CHARLES CLAFFY, Bk'lyn.

She dines with most abstemious
care
On water, oranges and air.

EDITH BUTTS, Hoboken, N. J.

For she was just the quiet kind,
Whose natures never vary,
Like streams that keep a summer
mind
Snowhid in January.

MABEL GRACE COMPTON, Brooklyn.

"Of course she must be crazy,
This girl whose hair's most flaxen,
Haven't you heard the dreadful
news?
She's taking Anglo-Saxon!
She comes from Brooklyn." "Ah,
I see,
That explains many things to me."

ELFIE JULIA CAHEN, New York.

"Too rash, too unadvised, too sud-
den,
Too like the lightning which doth
cease to be
Ere one can say it lightens."

SARAH THEODORA CURTIS, New York.

'Twas she carried thro' our Fresh-
man play,
She ran the French Club as a Soph-
omore gay;
Now with *Bulletin* business and
dues she is rife;
Our Teddy leads a strenuous life.

MABEL DENTON, Paterson, N. J.

"Zwar weiss ich viel doch mächt
ich alles wissen."

JEAN DUNBAR EGLESTON, Elizabeth, N. J.

She loves to send a tennis-ball
Right madly 'cross the court.
Methinks she's fonder far of that
Than deep and weighty thoughts.

KATHARINE SWIFT DOTY, New York.

"I told them once, I told them
twice,
They would not listen to advice."

MILLY JUDITH EINSTEIN, New York.

"Charmed with the foolish whist-
ling of a man."

AGNES LACY DURANT, New York.

Comparative, superlative,
Perplexing twain, which best?
For I am both the *jollier*,
And am the *jolliest.*

AUGUSTINE LOUISE ELLEAU, Newark, N. J.

Oh, we do love thy gentleness, and
we do love thy grace,
And yet with all thy common
sense
We might e'en give a bright two-
pence,
If we could ever, ever find some
mischief in thy face.

HELEN STICKNEY ELTING, Yonkers, N. Y.

"A fine volley of words, and quickly shot off."

HELEN ERSKINE, New York.

"Why don't you speak for yourself, John?"

LUCY BATES EMBURY, Englewood, N. J.

Early in the afternoon
With a suit case laden.
Morning rings another time,
Late again, fair maiden!

HELENA MARSHALL FISCHER, New York.

"I fear me that Biology
Will turn me pale and pallid.
I'd rather have my lobster come
Served up to me in salad."

EMMA MULFORD ENRIGHT, Freehold, N. J.

A Puritan maid could scarcely surpass
This gentle, sweet, kind and quiet young lass.

CHARLOTTE BOYD FOUNTAIN, Jersey City, N. J.

This is our Charlotte, ever bright,
Who sparkles with wit from morn till night.
For song or dance or club or play,
For timid Freshmen, for getting her way;
This road to the Fountain of sweetness and light,
If you follow the crowd you will be all right.

MARY KATHERINE FROTHINGHAM, New York.

If I could have one single wish,
Just one, not even two—
You've heard that all the world's a stage?
I'd wish that this were true.

EDITH ADELL GRANGER, Mt. Vernon, N. Y.

Some classes are dull, some classes are slow,
And none are remarkably clever.
But I never hear them wherever I go,
For I keep talking forever.

DORIS PAULA GALLERT, New York.

She's very conscientious
In both her work and play,
And so in all her classes
We let her have her say.

MABELLE RETTA GRAY, Brooklyn.

Something tells us you must leave us,
Good bye, Mabelle Gray.

HELEN MILDRED LEWIS GLENN, New York.

"I hate that low vice, curiosity."

EDITH JOAN HAAS, New York.

How strange that dearest pleasure may
Be linked with direst woes—
"I love Greek," hear this maiden say,
"But, O that frightful prose!"

JANE JEWETT HAWES, New Rochelle, N. Y.

"Budge, said conscience."

HARRIET NEWELL HILL, New York.

"Not much talk, a great sweet silence."

AMELIA HAYDOCK, New York.

Demure little lass into college comes creeping.
But let the Professor
Brace up and address her,
And then the whole class will find out she's not sleeping.

SELMA HELEN HIRSCH, New York.

"She who has felt Life's mystery,
Press on her like thick night,
Whose soul has known no history
But struggling after light."

RHODA LEONORA HERTS, New York.

Rhoda, Rhoda, left her pagoda,
And came to Barnard to stay;
But all the knowledge they cram here at college,
Frightened poor Rhoda away.

HELEN FREDERICA HIRSHBACH, New York.

Exams she can take without flurry,
This very remarkable Miss;
Psychology can't make her hurry,
Now, what can be equal to this?

JESSIE FENTON HOYT, New York.

"Her classical reading is great;
she can quote
Horace, Juvenal, Ovid and Martial
by rote."

MARTHA MARGUERITA HUNT, Jersey City, N. J.

When lover comes he'll surely
win,
She only can say, "Yes?" to him.

FLORENCE EDDY HUBBARD, New York.

"Thy modesty's a candle to thy
merit."

ROSE JOHNSTON, Middletown, Ohio.

This maiden, who always could
please,
Ph.B. once became with great ease;
And in time she will get
The whole long alphabet,
Though she must gain it all by
degrees.

ETHEL MARJORIE HUGHAN, Brooklyn.

If I had pen and ink and pad,
And time, ideas, and a nook
In which to do it undisturbed,
I think I'd write a book.

HILMA LEERS, Paterson, N. J.

Some little fun I try to poke,
"What levity!" I hear.
With Hilma by we dare not joke,
We cannot even leer.

GRACE LEVY, New York.

"A horse, a horse, my kingdom
for a horse."

DORA ELSIE LICHTEN, New York.

"For she by geometric scale,
Could take the size of pots of ale,
And wisely tell what hour o' day
The clock does strike, by algebra."

IDA ETHEL LEWIS, New York.

The *Bulletin* I never buy,
And would you know the reason
why?
It is because whene'er I choose,
From Ida I can learn the news.

JEAN HERRING LOOMIS, New York.

"Oh, it is excellent to have a
giant's strength!"

CAROLINE LEXOW, Nyack, N. Y.

"So many worlds, so much to do,
So little done, such things to be!"

ROMOLA LYON, Englewood, N. J.

Whene'er you need a hero bold,
You always may rely on
The straightest, tallest of us all,
Of all our plays the Lion.

ROSE MARIE MCCORMICK, Perth Amboy, N. J.

You really don't know her.
When first you have met
She's so quiet, and prim, and haughty, but yet,
If you once get acquainted, her friend you will be,
For she's truer than steel from A down to Z.

LENA ADELE MILLER, White Plains, N. Y.

Once upon a noontime dreary,
While I labored weak and weary,
Over many a slimy earth-worm,
I'd dissected long before.
While I nodded, nearly napping,
Suddenly there came a tapping
As of someone gently rapping,
Rapping over near the door.
"Lena's pencil 'tis," I muttered,
"Tapping always—what a bore!
Only this and nothing more!"

ELIZABETH MCLEAN, Jersey City, N. J.

"I'll speak in a monstrous little voice."

MILDRED ELSEGOOD MILLER, Brooklyn.

I cannot check my girlish blush.
My color comes and goes;
I redden to my finger tips,
And sometimes to my nose.

LIZZETTE MAY METCALFE, Brooklyn.

With A's or with B's I am quite at my ease,
When Mid-years or Finals are over;
But go if you please, to our dances and teas,
For 'tis there you will find me in clover.

CHARLOTTE ELIZABETH MORGAN, Brooklyn.

"She was in logic a great critic,
Profoundly skill'd in analytic;
She could distinguish and divide
A hair 'twixt south and southwest side."

DORA RUSSELL NEVINS, Brooklyn.

"Whose little body lodged a mighty mind."

LOUISE EDGAR PETERS, Englewood, N. J.

"I see mony castles tow'ring to the moon,
I see little sogers pu'ing them a-doone.
A wee thing mak's us think,
A sma' thing mak's us stare,
There are mair folks than we
Biggin castles in the air."

RACHEL EVANS NUTT, Cliffside, N. J.

I'll talk you deaf and I'll talk you blind,
But then, of course, you'll never mind.

HILDA LOTTA POPPER, New York.

There are lots o' things I love to do.
But what I most enjoy,
Is just to blow out lights, boo-boo,
When I'se dressed like a boy.

MAY APPLETON PARKER, New York.

"I'm the Apostle of mighty Darwinity,
Stands for Divinity — sounds much the same—
Apo-theistico, Pan-Asininity
Only can doubt whence the lot of us came.
Down on your knees, Superstition and Flunkeydom!
Won't you accept such plain doctrines instead?
What is so simple as primitive monkeydom,
Born in the sea with a cold in its head?"

JOSEPHINE SEYMOUR, Brooklyn.

Late you come to join our class.
We're not conceited, ever,
But merely truth we tell you now,
'Tis better late than never.

SARAH E. SHELLEY, Mechanicsburg, Pa.

"What's in a name?" I've often heard
By many people quoted—
And at that statement I've demurred,
For by my name I'm noted.

MARGARET HOLMES STONE, New York.

A book of Browning, underneath the lamp,
The latest Mosher, quite a little gem,
Some lumps of ice my brow to cool and damp,
What matter if the clock strike 3 A. M.?

RUTH MARJORIE STERN, New York.

Never mind about my name; I can
Laugh and grin with the best of them.

BESSIE LOUISE SWAN, Mount Vernon, N. Y.

She did not like to argue,
Thought English B a bore—
But when the class discusses,
She always holds the floor.

JEANNETTE RUSSELL STOBO, New York.

She came to Barnard—
We thought her clever;
Now she's a Smith girl,
Well, did I ever!

MARTHA ELLEN THOMAS, Yonkers, N. Y.

One fault you have, my honey,
With smile so sweet and sunny—
And that's 'cause like the summer
You smile on every comer.

BETTY TRIER, Brooklyn.

Ich weiss nicht was soll es bedeuten
Dass ich so traurig bin,
Ach könnt ich den Ping Pong Ball reiten
Ueber's Ping Pong Netz, ritt ich dann hin.

ANNA TALLMAN WARING, Piermont, N. Y.

"Her presence was a noiseless power
That soothed us day by day."

EDITH GIFFORD VAN INGEN, Brooklyn.

Hey diddle diddle, this girl and her fiddle,
And also this girl with her pen
Can make me feel merry or sad or contrary,
As for time—why it matters not when.

HARRIET ESTELLE WERTS, Jersey City, N. J.

You'll do things she wants, you will,
And mighty quick, I own,
Though she is ne'er an Irish gal
She's kissed the blarney stone.

ALIDA MARGARET VAN SLYKE, Berlin.

"Maid in Germany."

JEANNETTE WICK, Elmhurst, N. Y.

"Of what are you afraid, my child?"
Inquired the kindly teacher.
"Oh, sir, the flowers they are so wild,"
Replied the timid creature.

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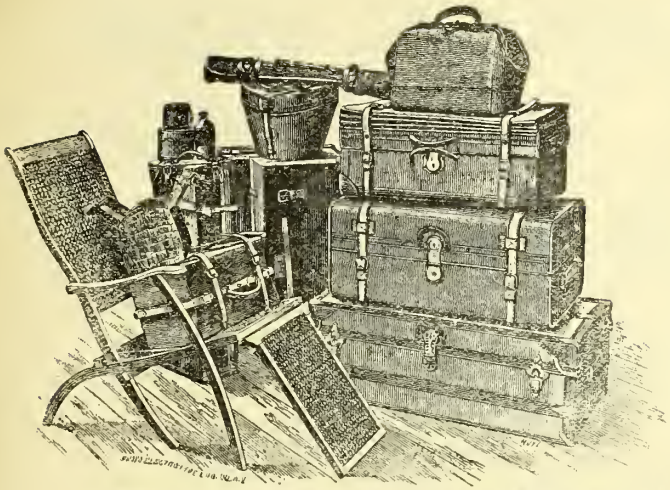

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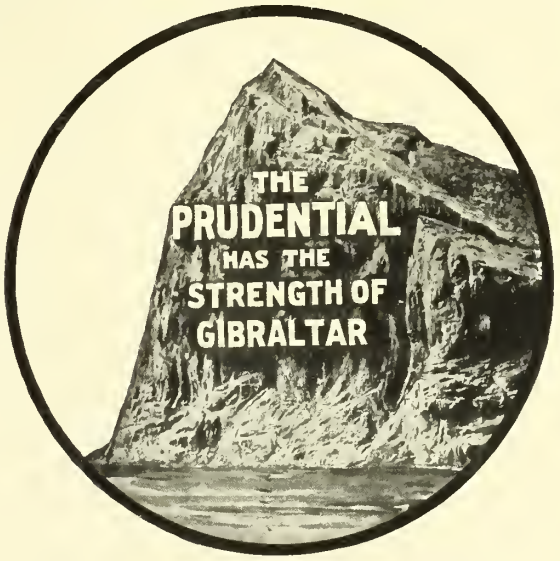


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# Index to Advertisements


Bonneta & Co. . . . . iii
Brooks Brothers . . . . . x
C. B. Corsets . . . . . xx
California Quicksilver Agency . . . . . xvi
Chanut & Cie, J. M. . . . . ii
Clark & Wilkins . . . . . vii
Clyde Steamship Co. . . . . ix
Comstock School . . . . . xvi
Cooper, Peter . . . . . vi
Corn Exchange Bank, The . . . . . iv
Cotrell & Leonard . . . . . viii
Coyriere, E. Miriam . . . . . xi
Crawford . . . . . ii
Crouch & Fitzgerald . . . . . vi
Devoe & Co., F. W. . . . . vi
Dixon, Jos., Crucible Co. . . . . xv
Durland Co., The . . . . . iii
Eimer & Amend . . . . . xi
Elliott, The Chas. H. Co. . . . . xviii
Fernald, Frederik A. . . . . viii
Fischer Pianos . . . . . xv
Horace Mann School, The . . . . . xvi
Horton . . . . . xii
Howitt & Sons, Thos. . . . . x
Jantzen, H. . . . . iii
Johnson, Florist . . . . . xviii
Knox . . . . . C
Koch & Co., H. C. F. . . . . A
Kumke, E. . . . . iii
MacDonald, Heyward Co. . . . . iv
Mazzetti, Louis F. . . . . iv
McCreery & Co., James . . . . . E
Miller, H. W. . . . . v
Muller, Chas. R. . . . . x
Mutual Alliance Trust Co. . . . . xvi
Nauss Bros. Company . . . . . vii
New Jersey Paint Works . . . . . xv
New Jersey Title, Guarantee and Trust Co. . . . . xiii
Nicholas . . . . . v
Old Dominion Line . . . . . xii
Pach Bros. . . . . xvii
Parkinson Studio . . . . . x
Peck & Peck . . . . . xii
People's Bank and Trust Co. . . . . xiv
Prudential . . . . . xiv
Purssell Manufacturing Co. . . . . ii
Robinson Co., Andrew J. . . . . v
Ruszits Fur Co., John . . . . . A
R. & G. Corsets . . . . . viii
Sanborn, Elmer E. . . . . viii
Scherer . . . . . xvii
Seiler & Co., A. G. . . . . viii
Southern Pacific R. R. . . . . B
Thompson & Norris Co., The . . . . . xviii
Tiffany & Co. . . . . D
University Medical Hall . . . . . xviii
Veltin School, The . . . . . xvi
Waldeyer & Betts . . . . . xi
Wall & Son, J. . . . . vii
Waterman & Co., L. E. . . . . xi
Whittier Hall . . . . . vi
Youmans . . . . . i
Young-Fulton, Mrs. M. J. . . . . xi

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